5te Classe

der kleinen

Mozartschen

Werke.

1.2.3.4.5.

Mozart Concerti, Quartetten, Quintetten, nach Verzeichniß

5

Concerti

per il

Violino

Il 1mo in B. Il 2do in D.
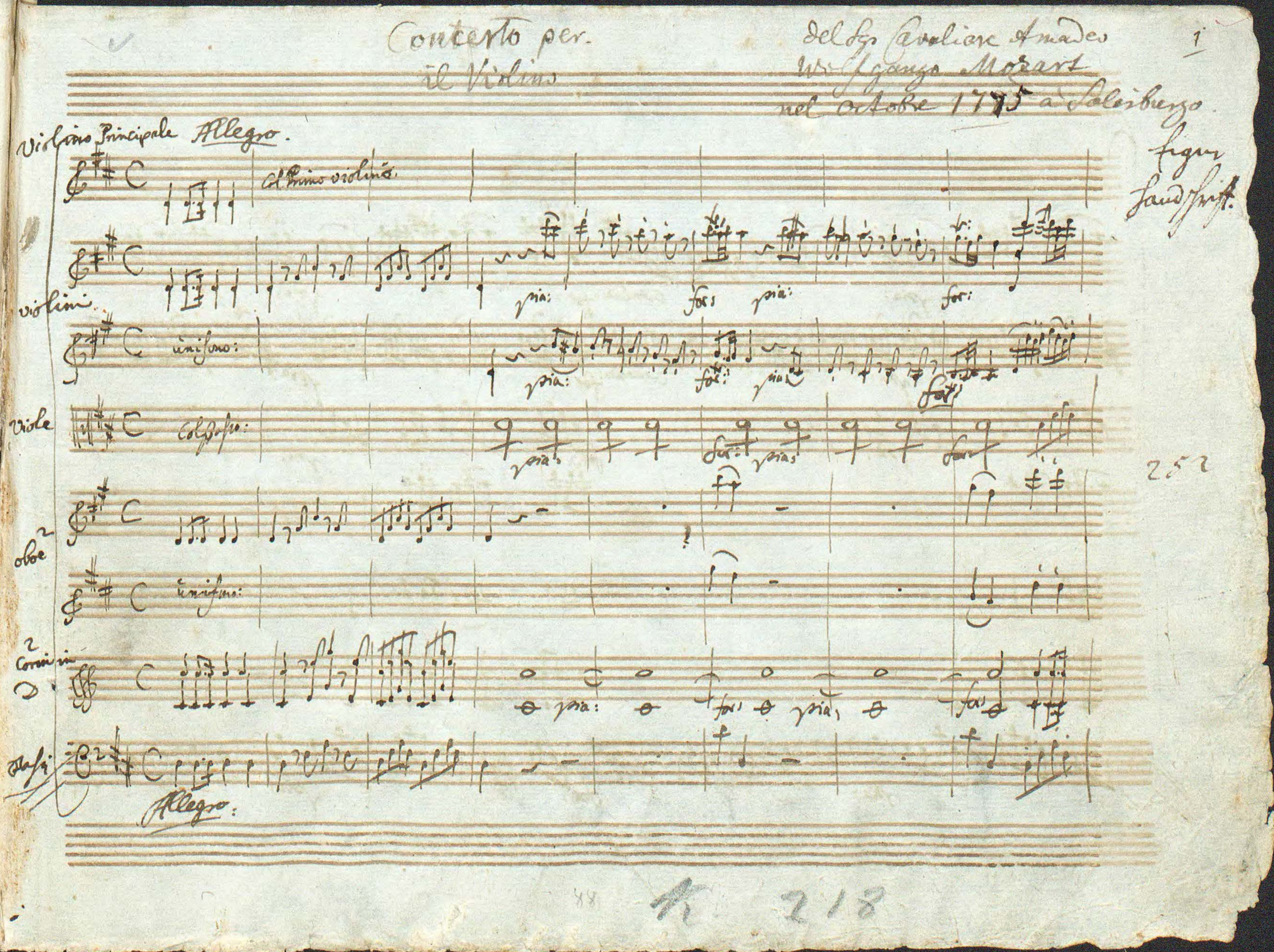
Il 3zo in G. Il 4to in D.

Il 5to in A.

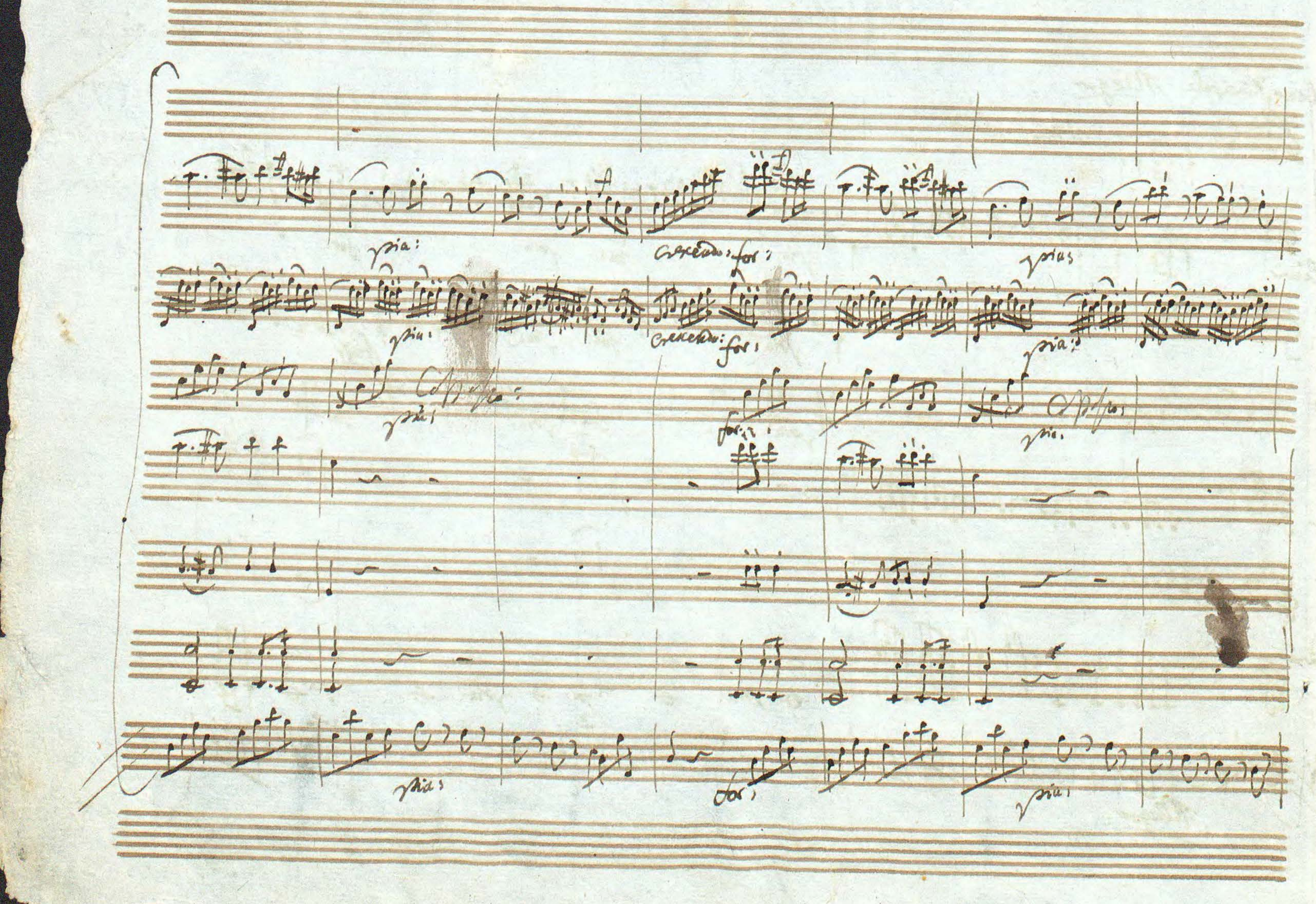
~~[illegible]~~ Mozarts Handschrift.

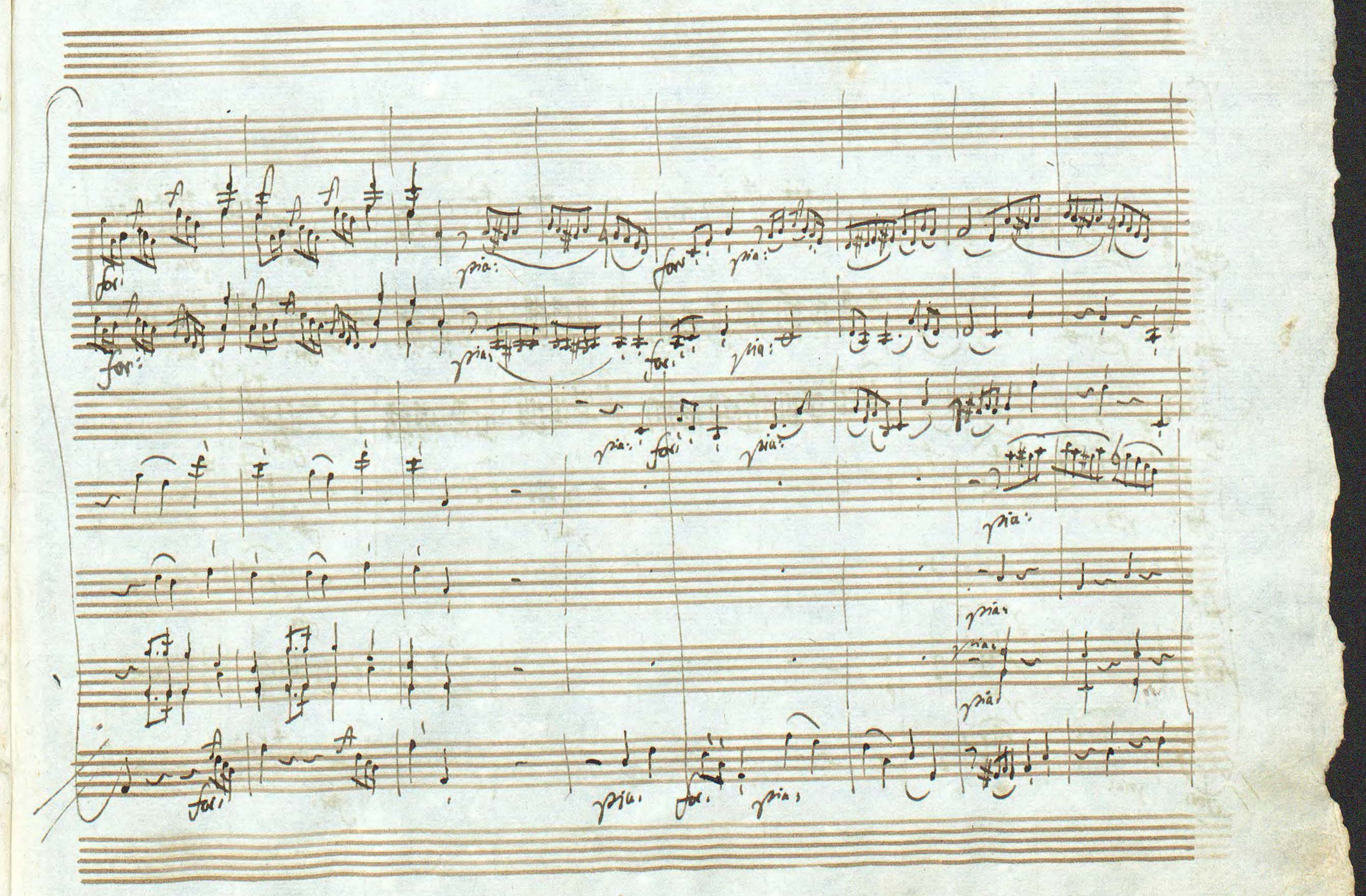
K. 207/211/216/218

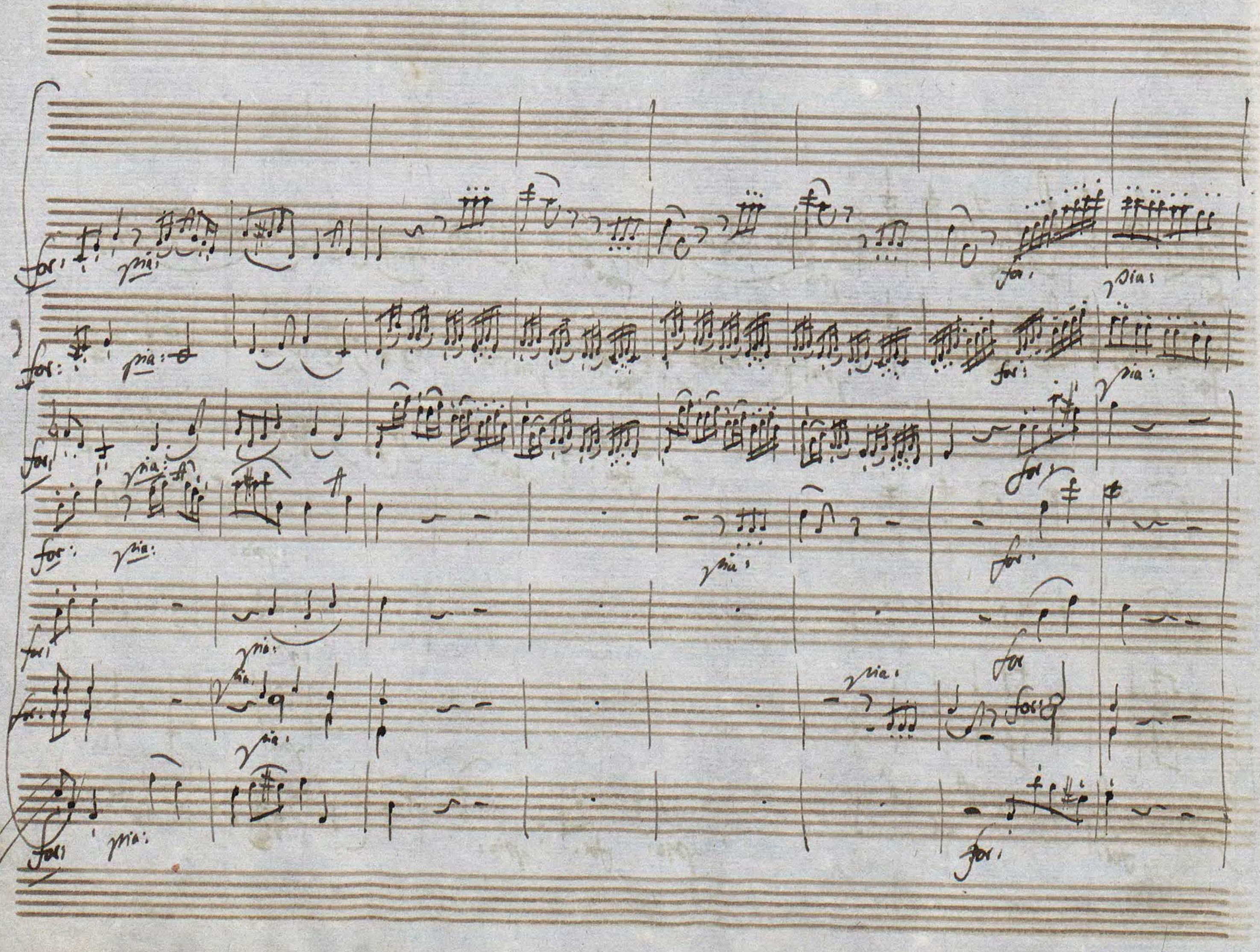
170 – 174

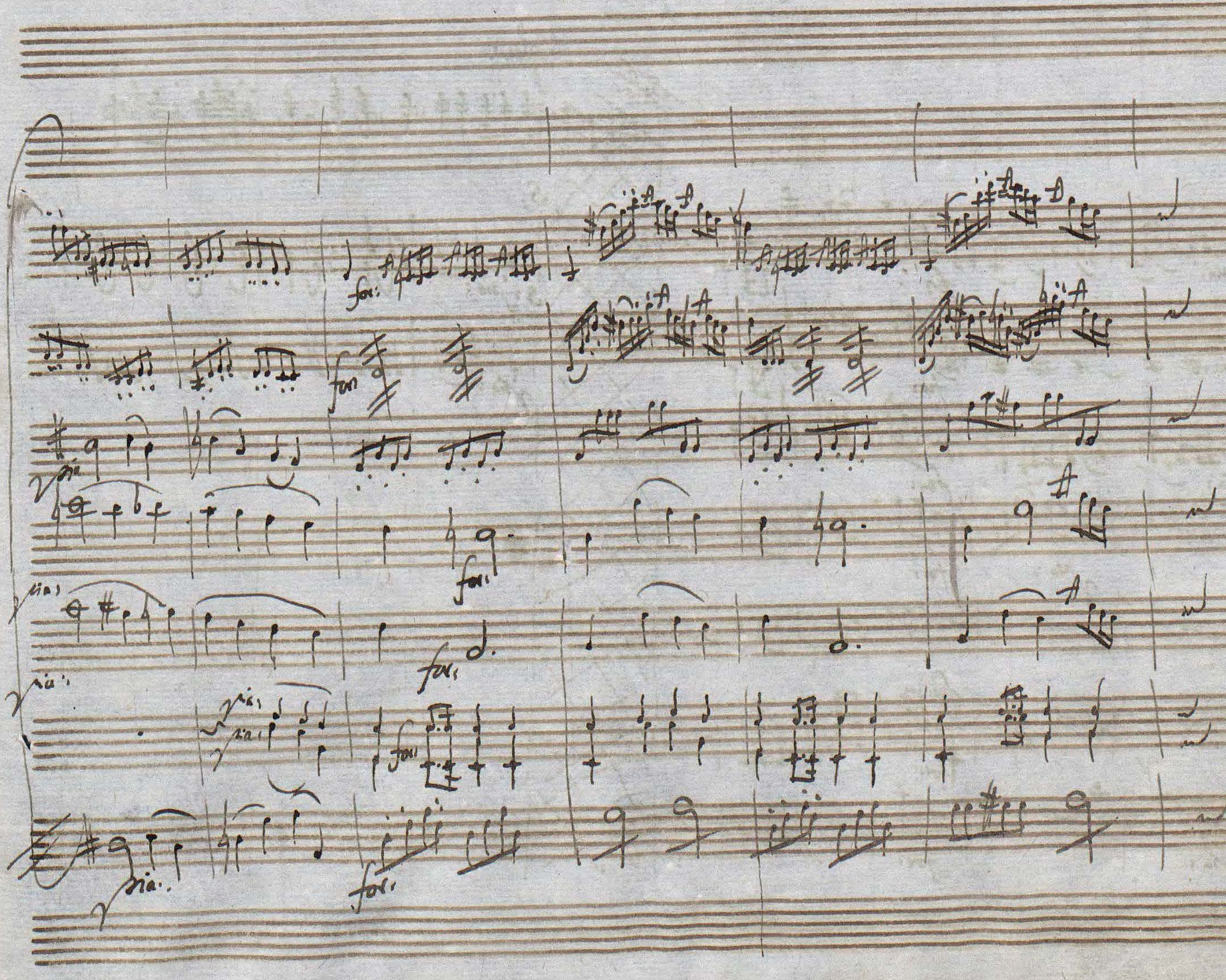


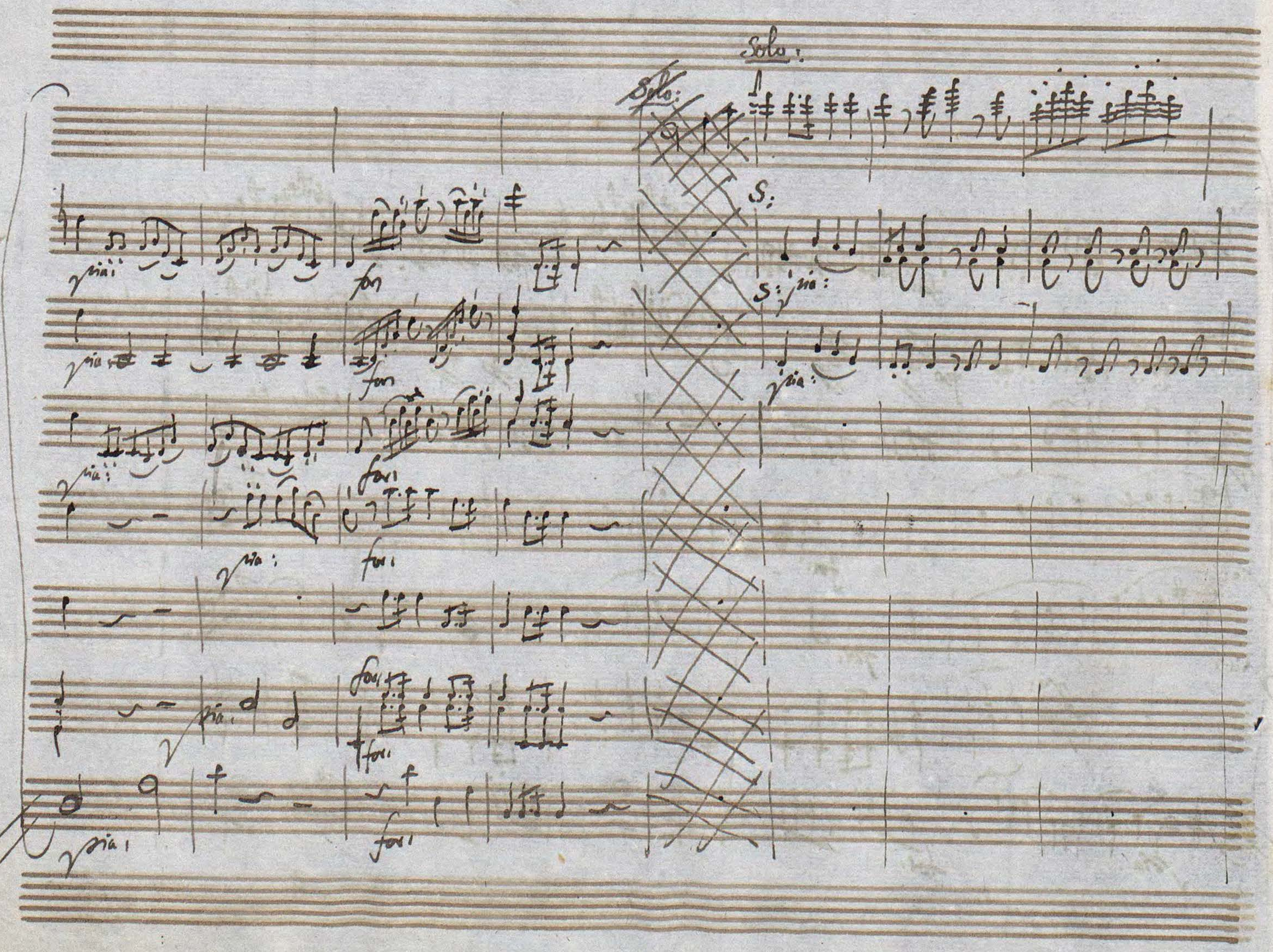
Concerto per il Violino
del Sgr Cavaliere Amadeo Wolfgango Mozart nel ottobre 1775 a Salisburgo
1
eigene Handschrift
Violino Principale Allegro
Col Primo violino
Violini
unisono:
pia:
for:
Viole
Col Basso:
oboe 2
unisono:
Corni in D. 2
Bassi
Allegro:
252
K. 218

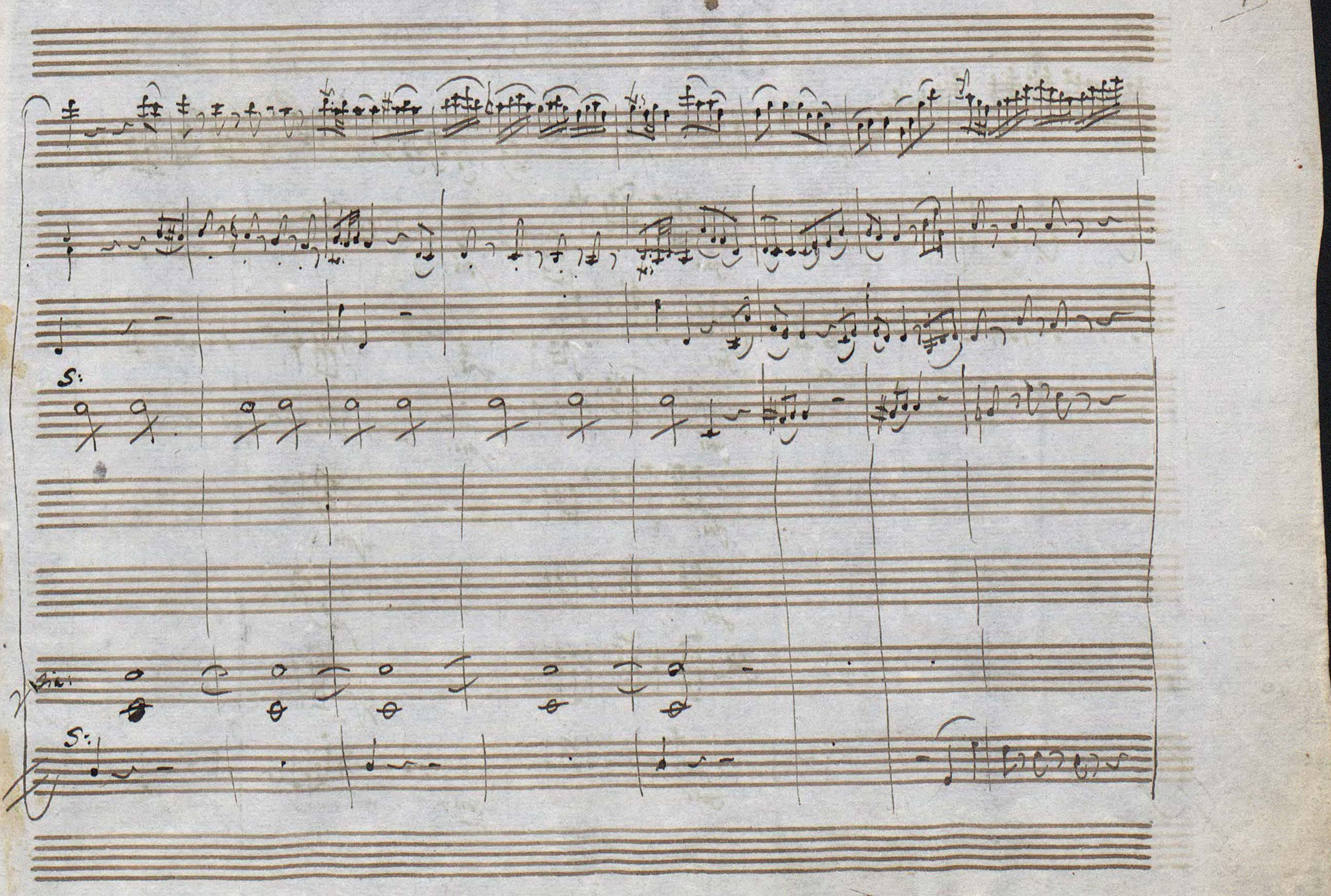

pia:
Crescendo for:
pia:
for:
pia:

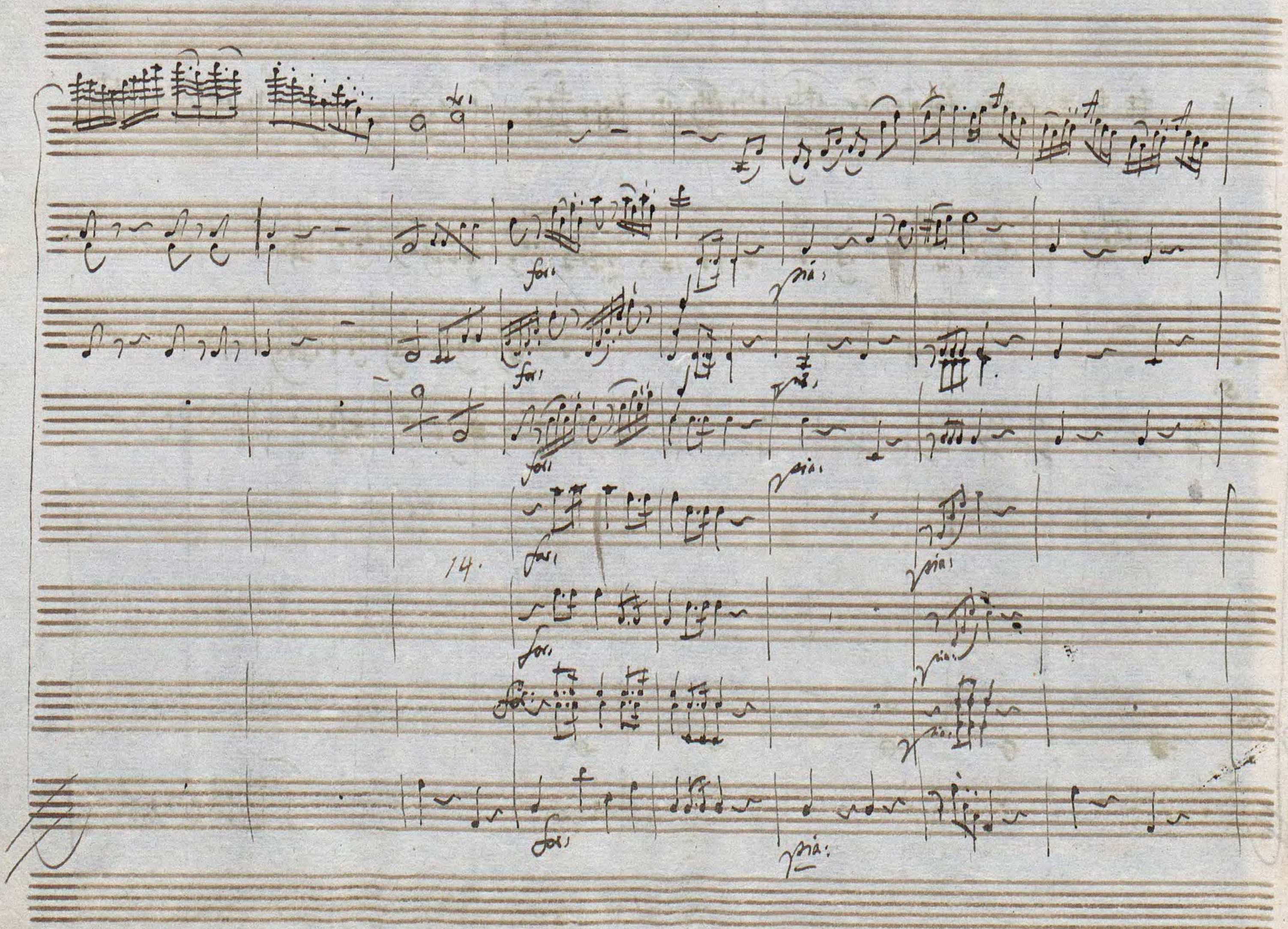

for:
pia:
for:
pia:
pia:

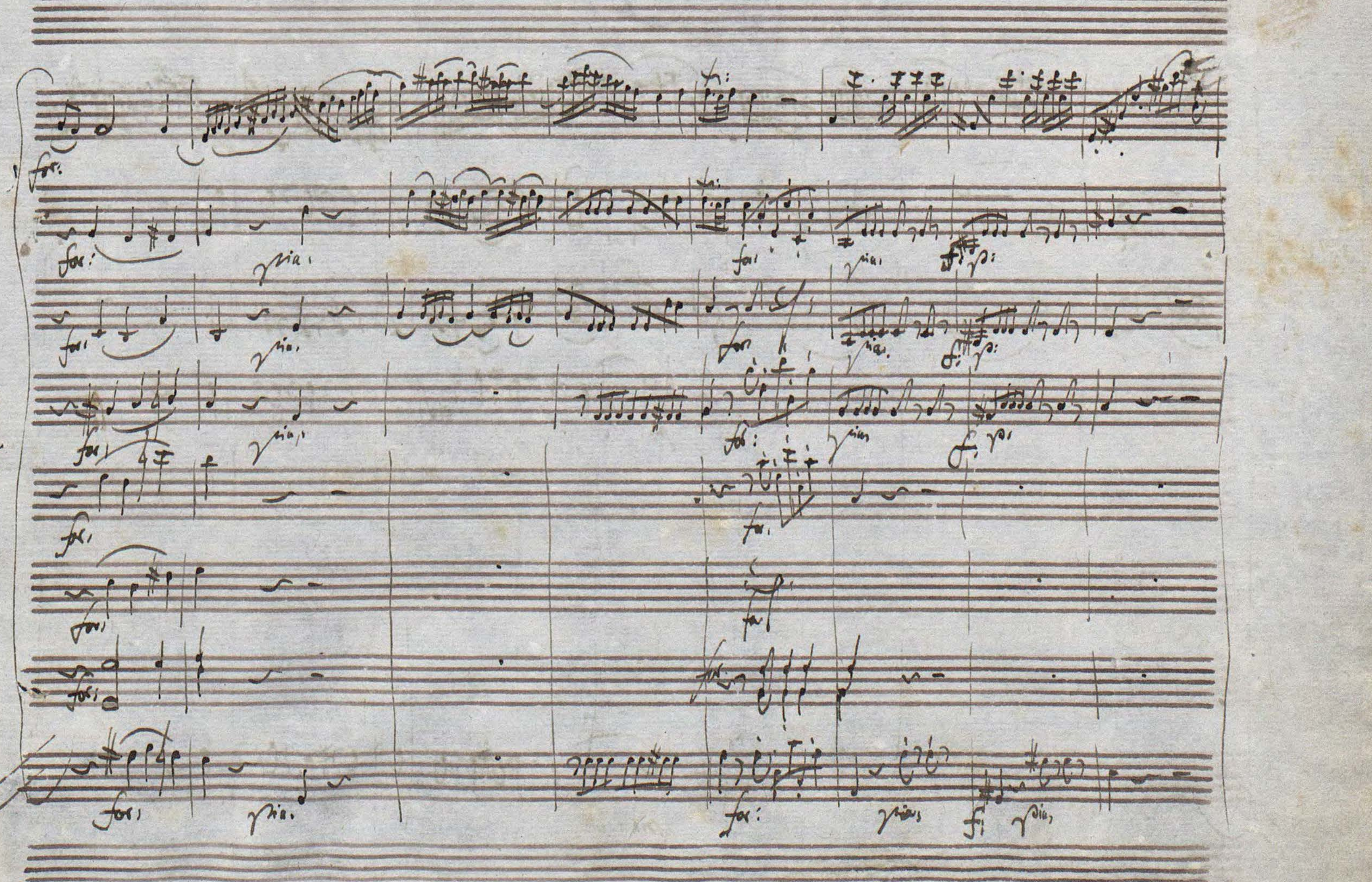

for:
pia:

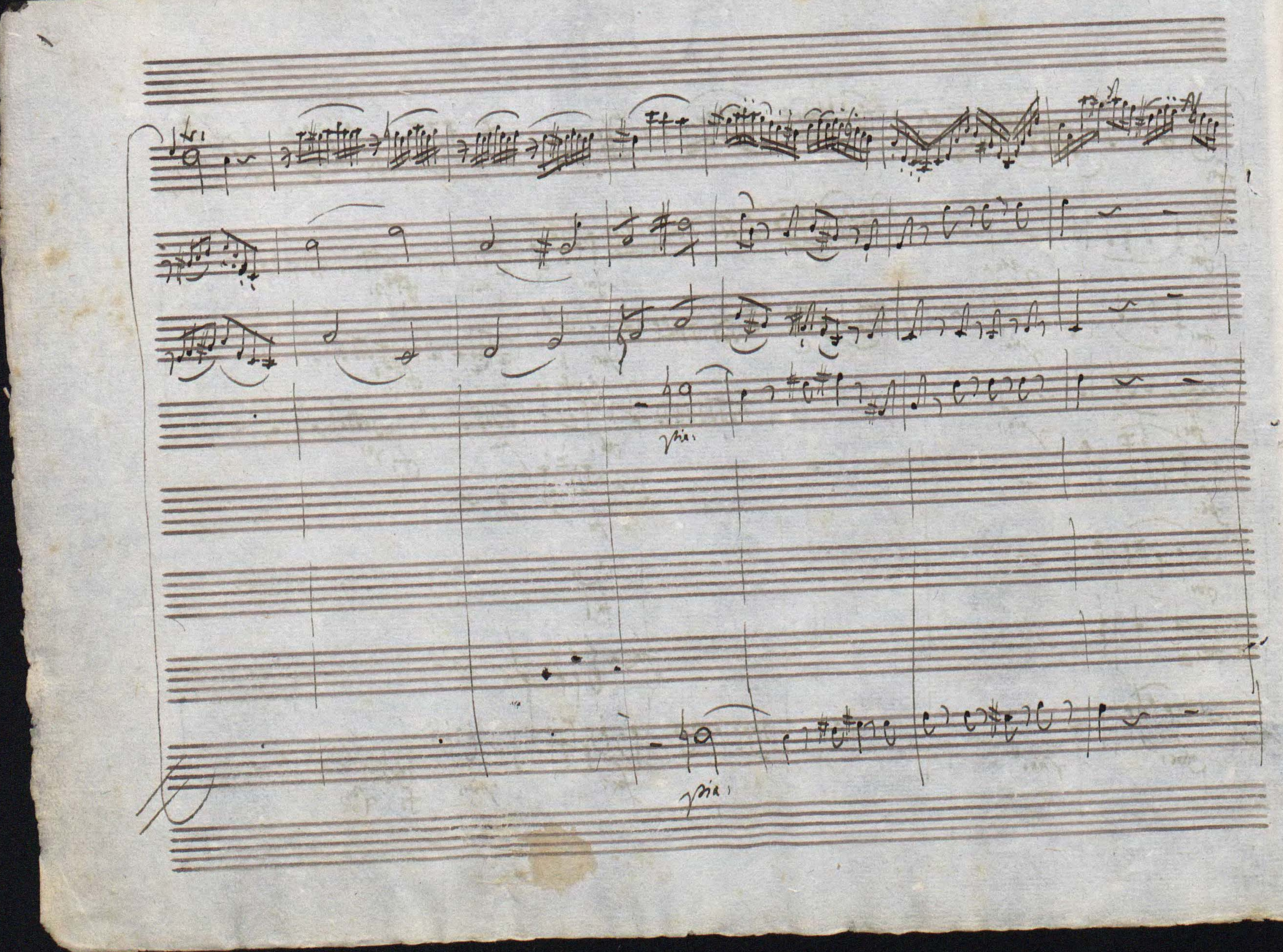

pia:
for:

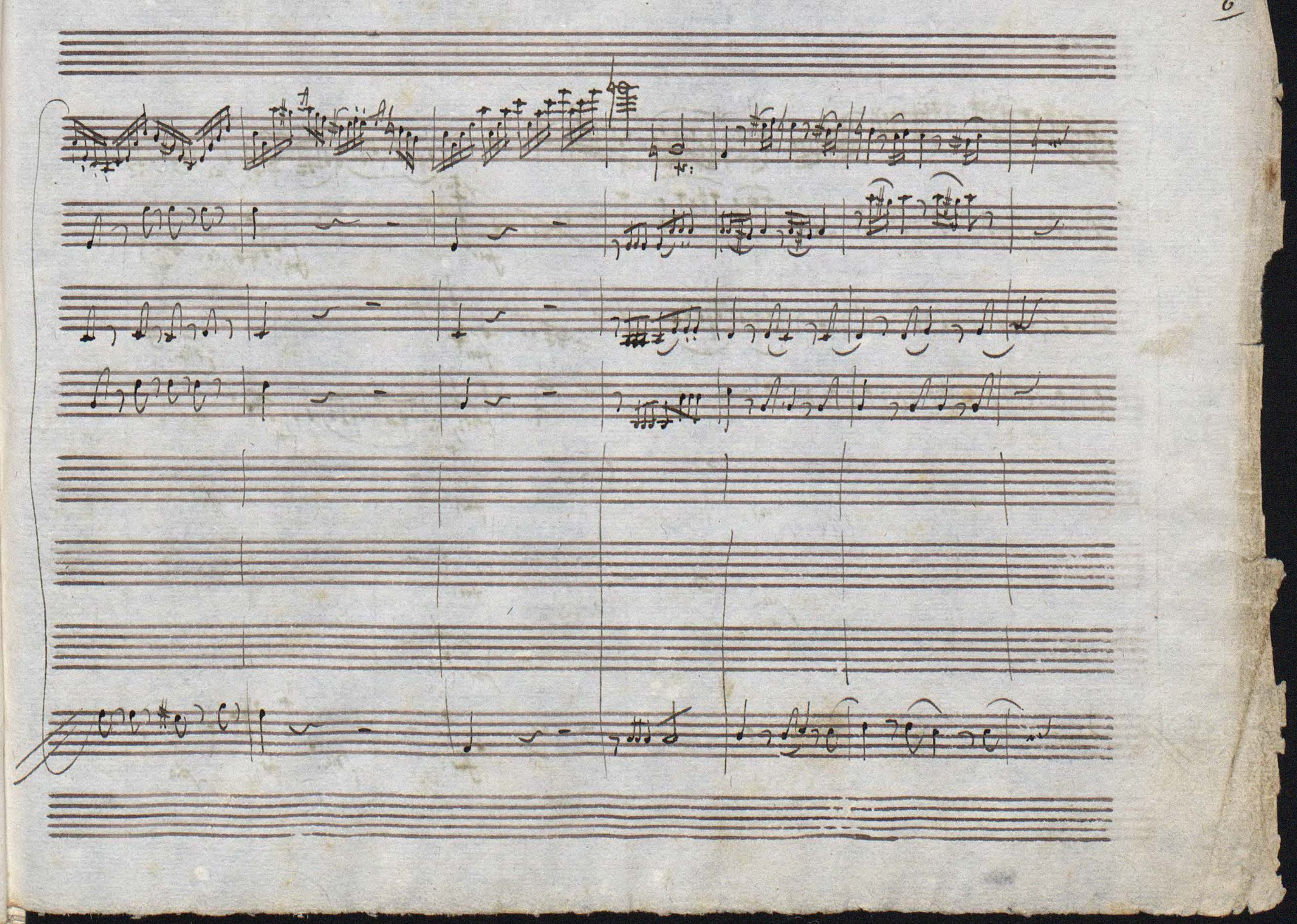

Solo:
Solo
S:
pia:
for:

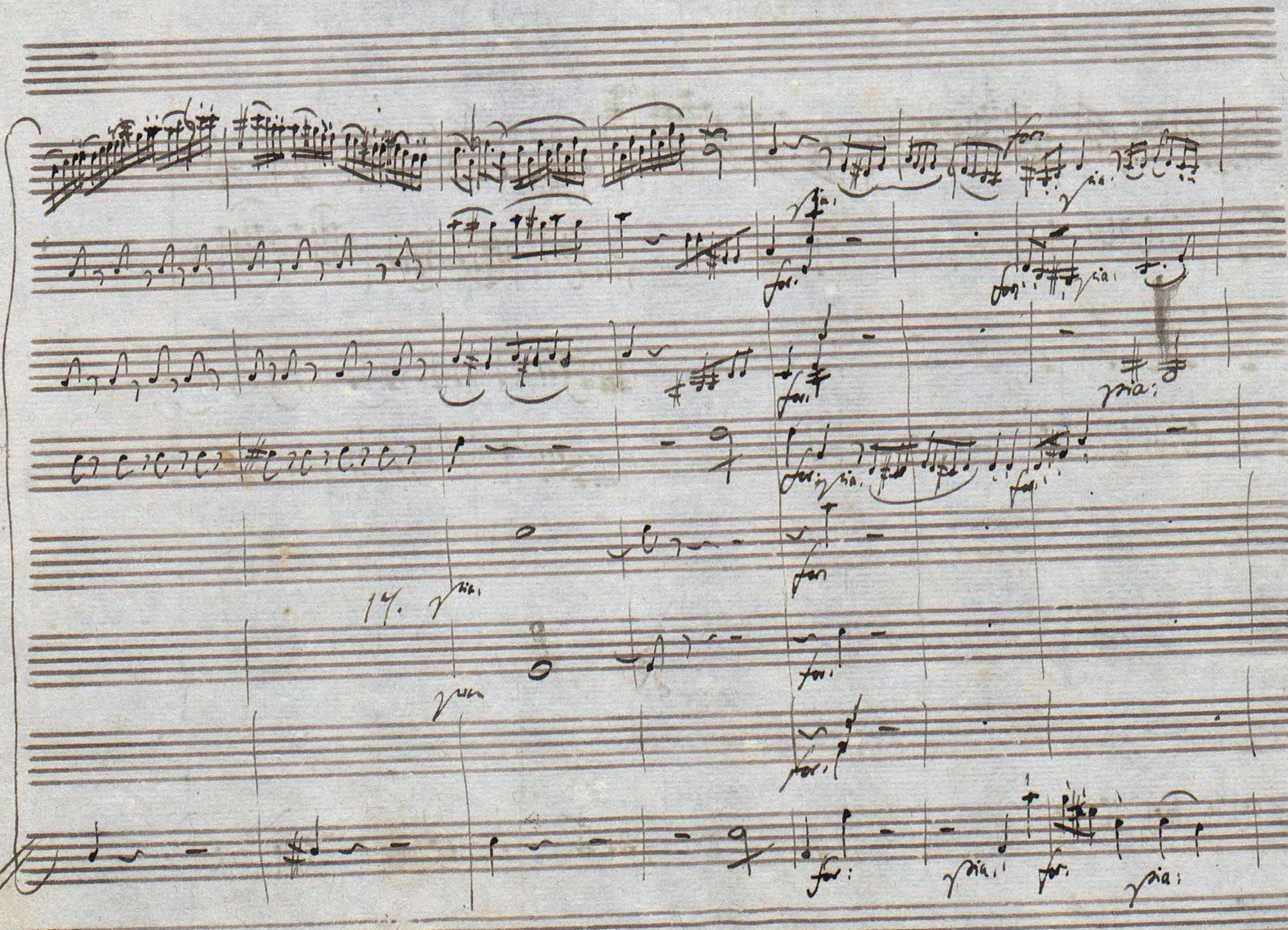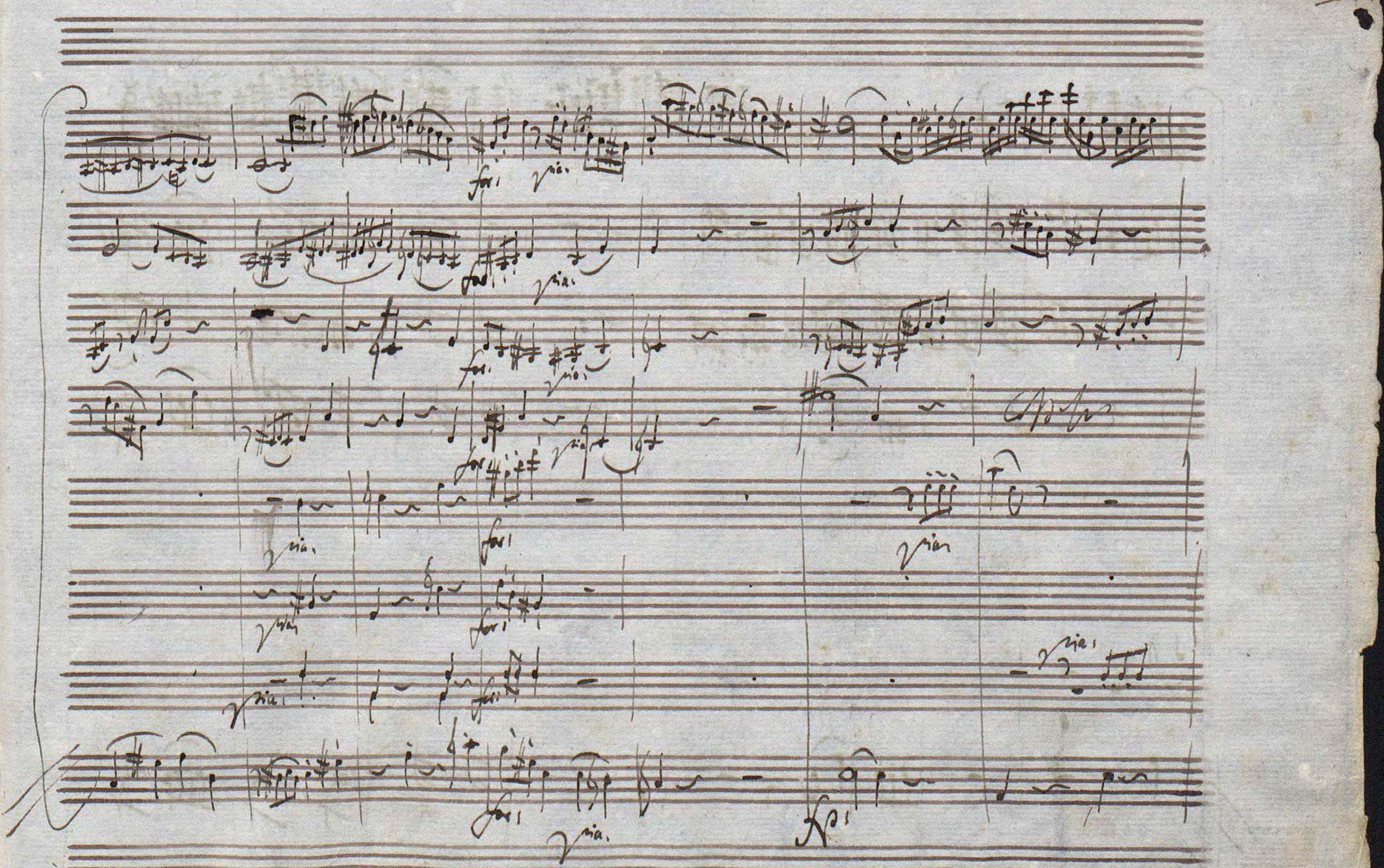

S:
pia:


for.
pia.
14.

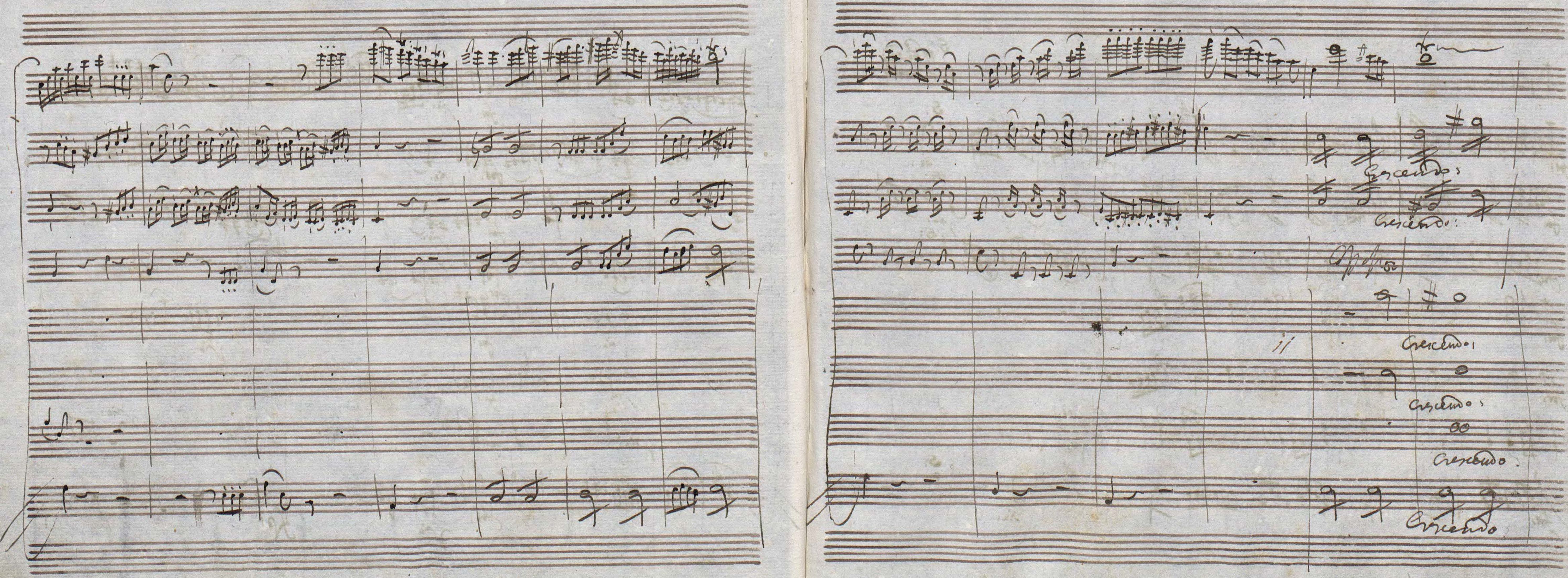

for.
pia.

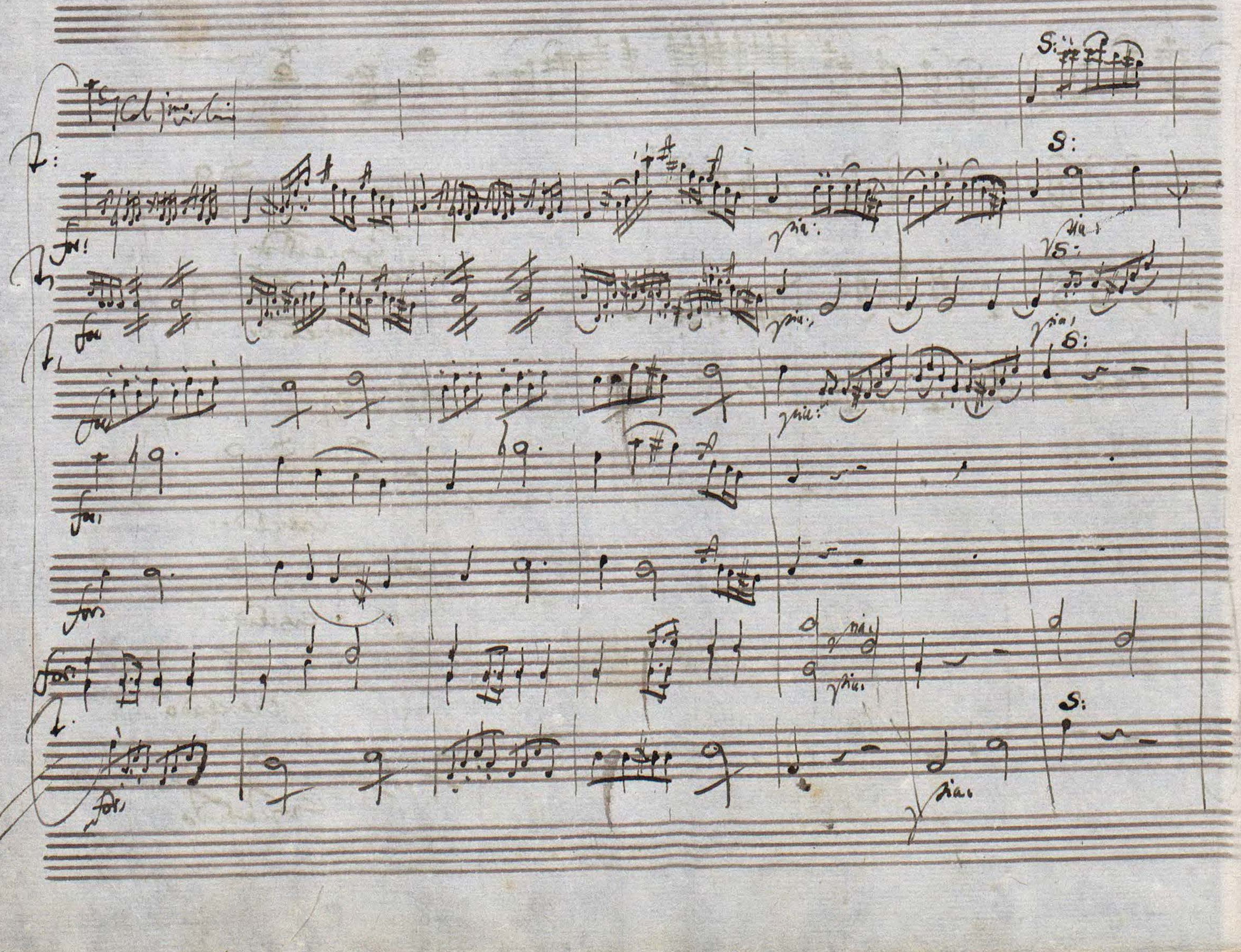

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pia:

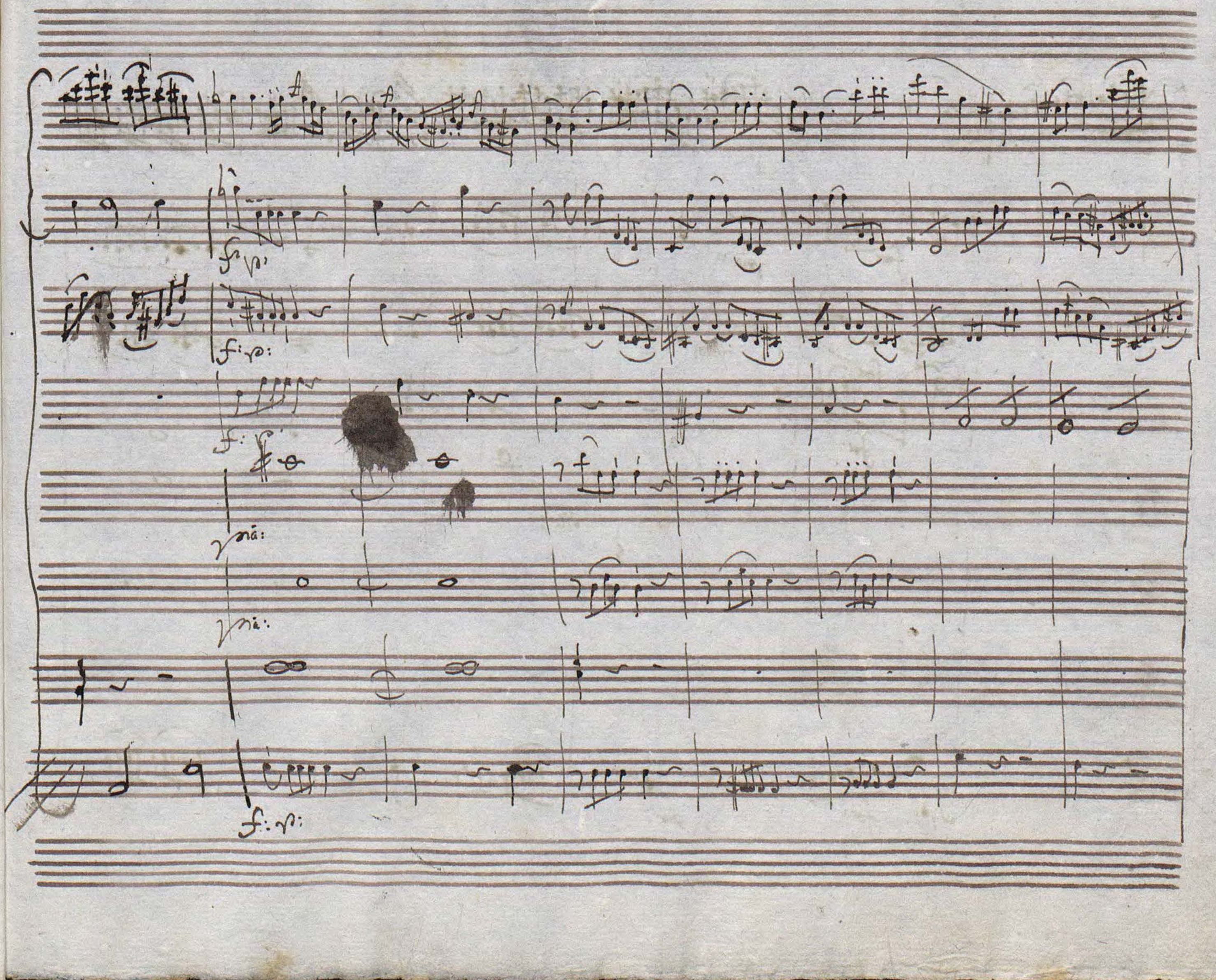


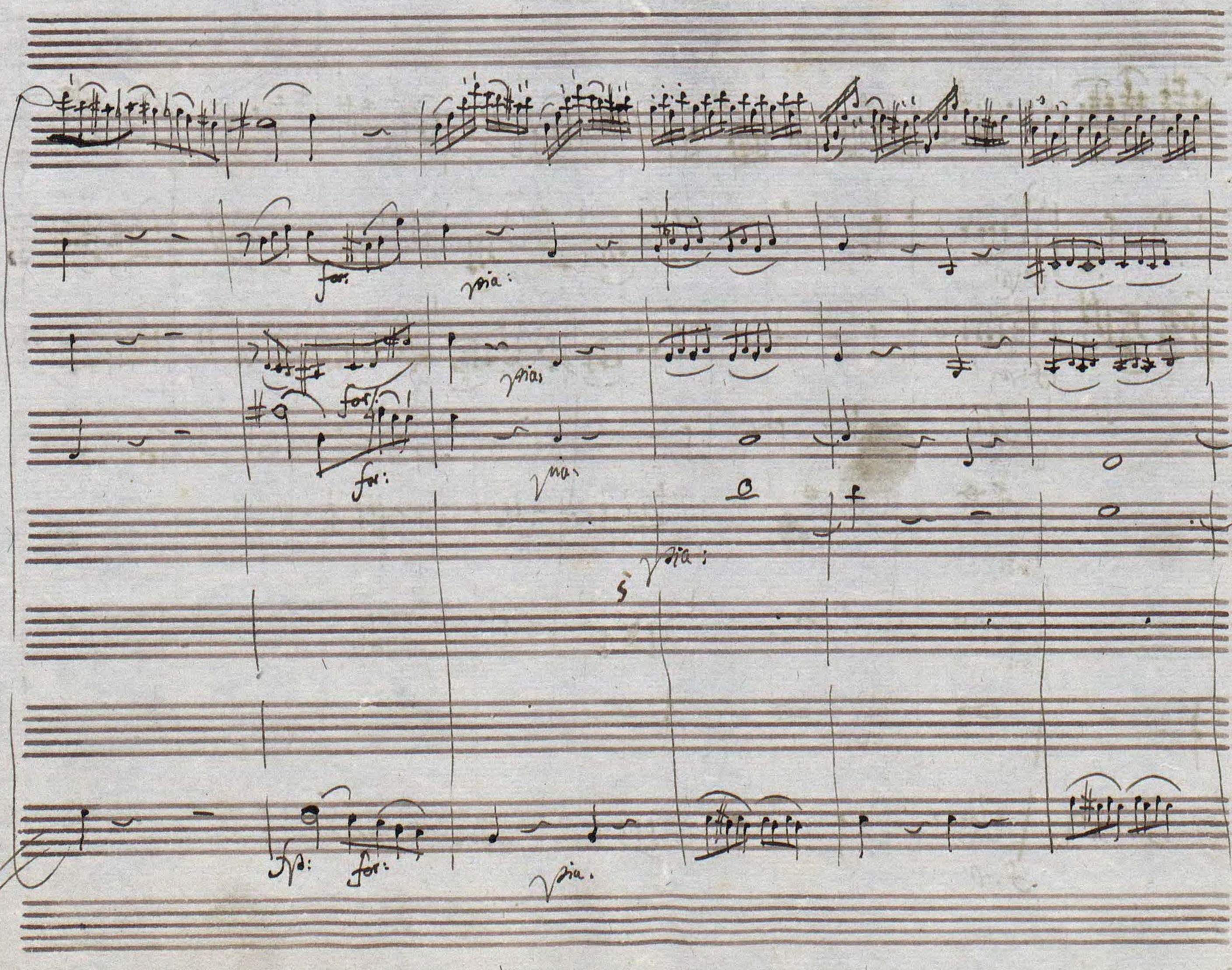

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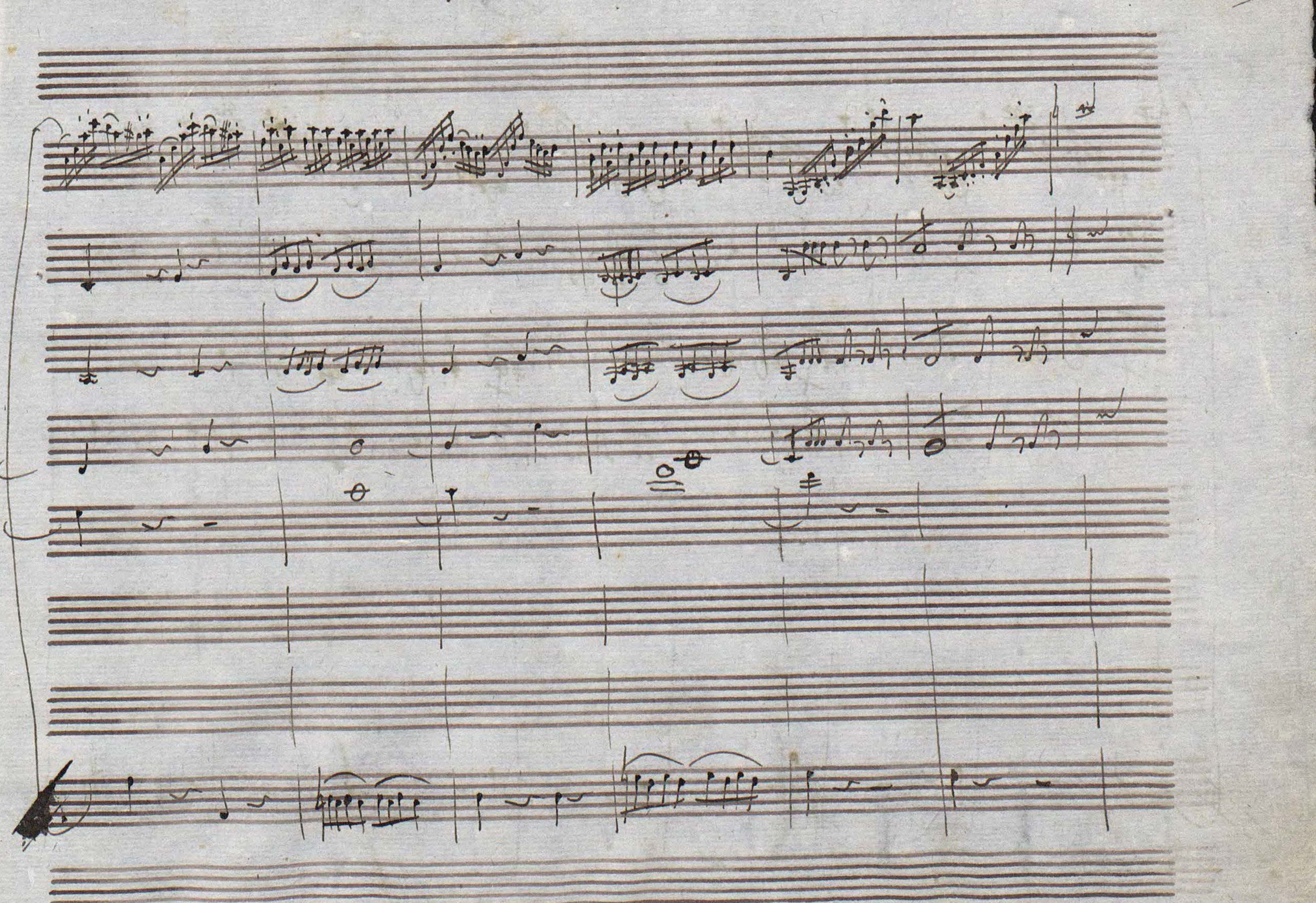
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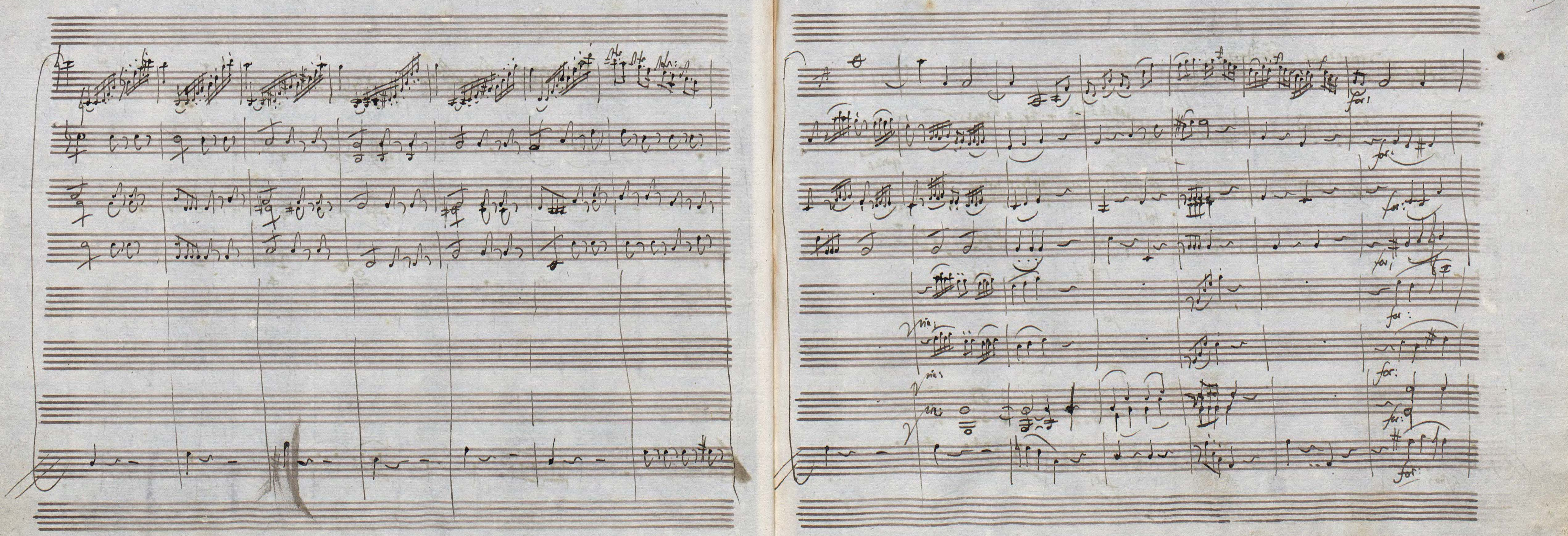

Crescendo:
Crescendo:
Crescendo:
Crescendo:
Crescendo:
Crescendo
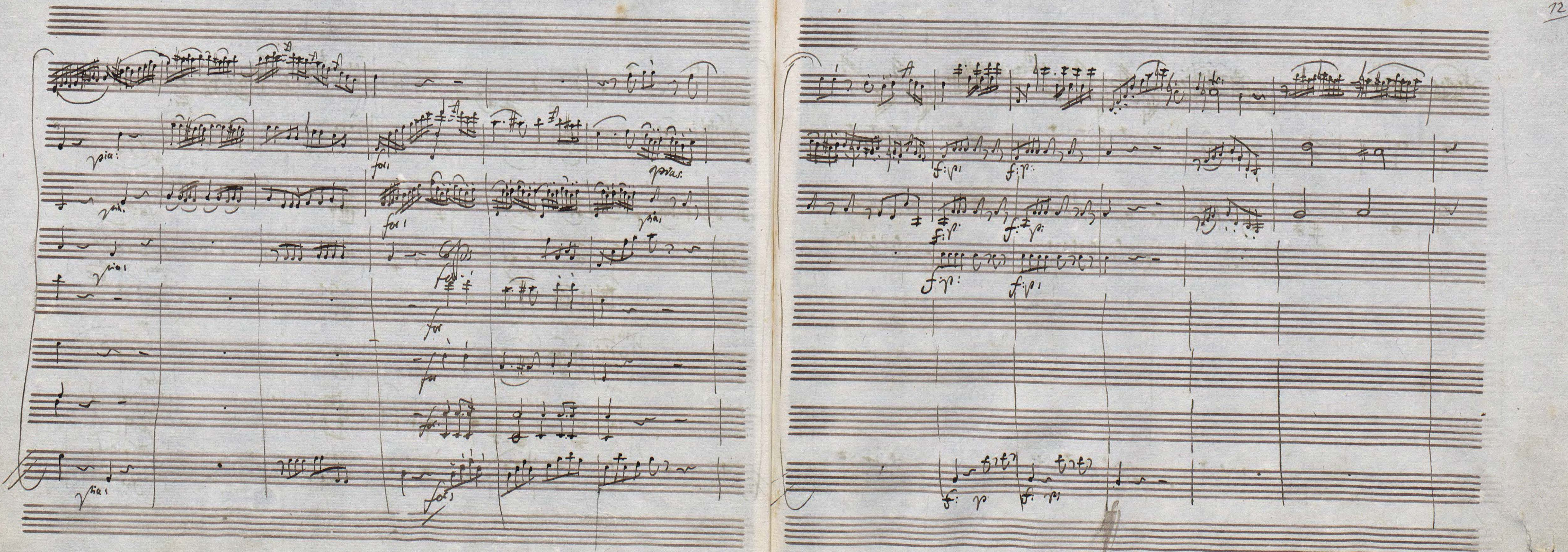


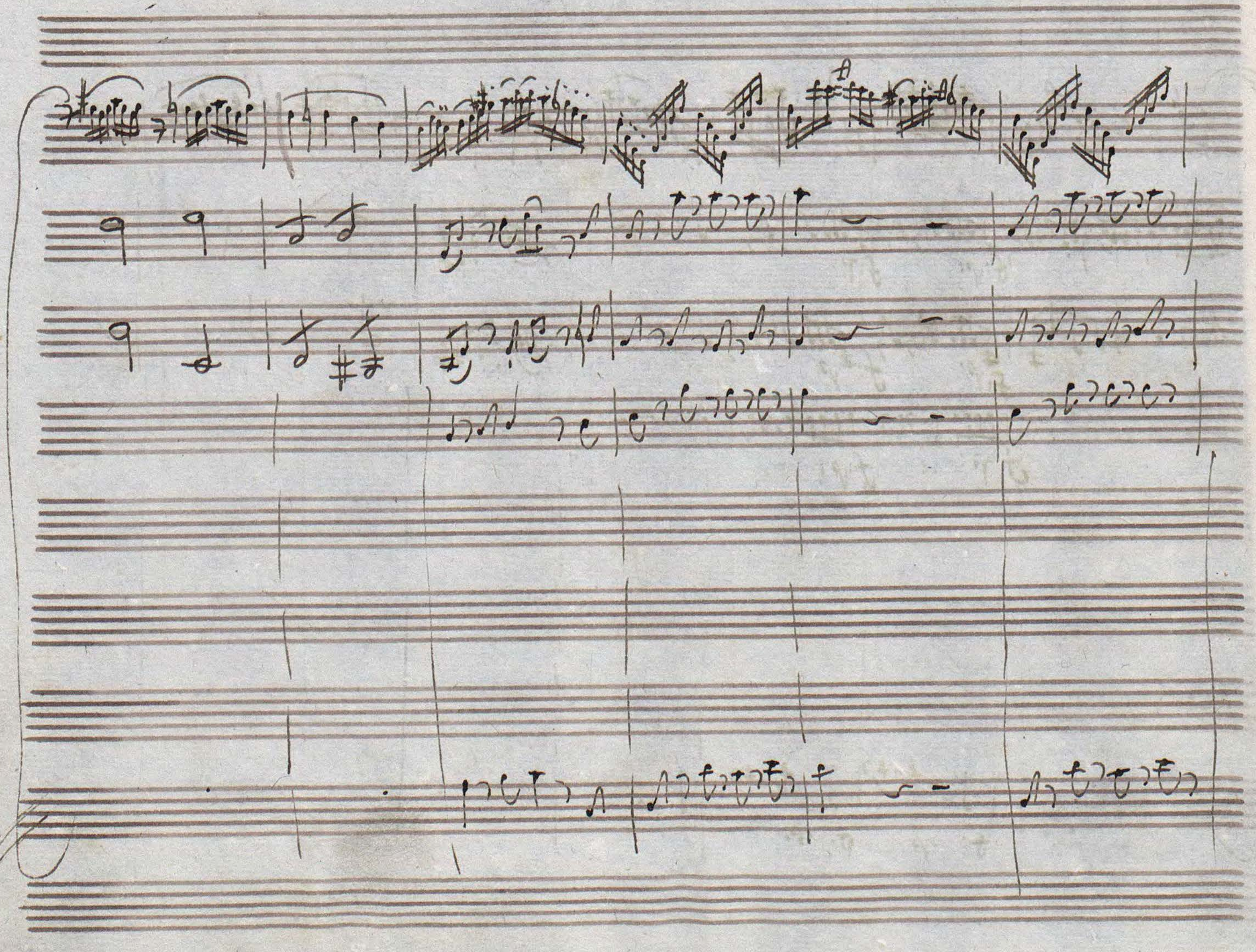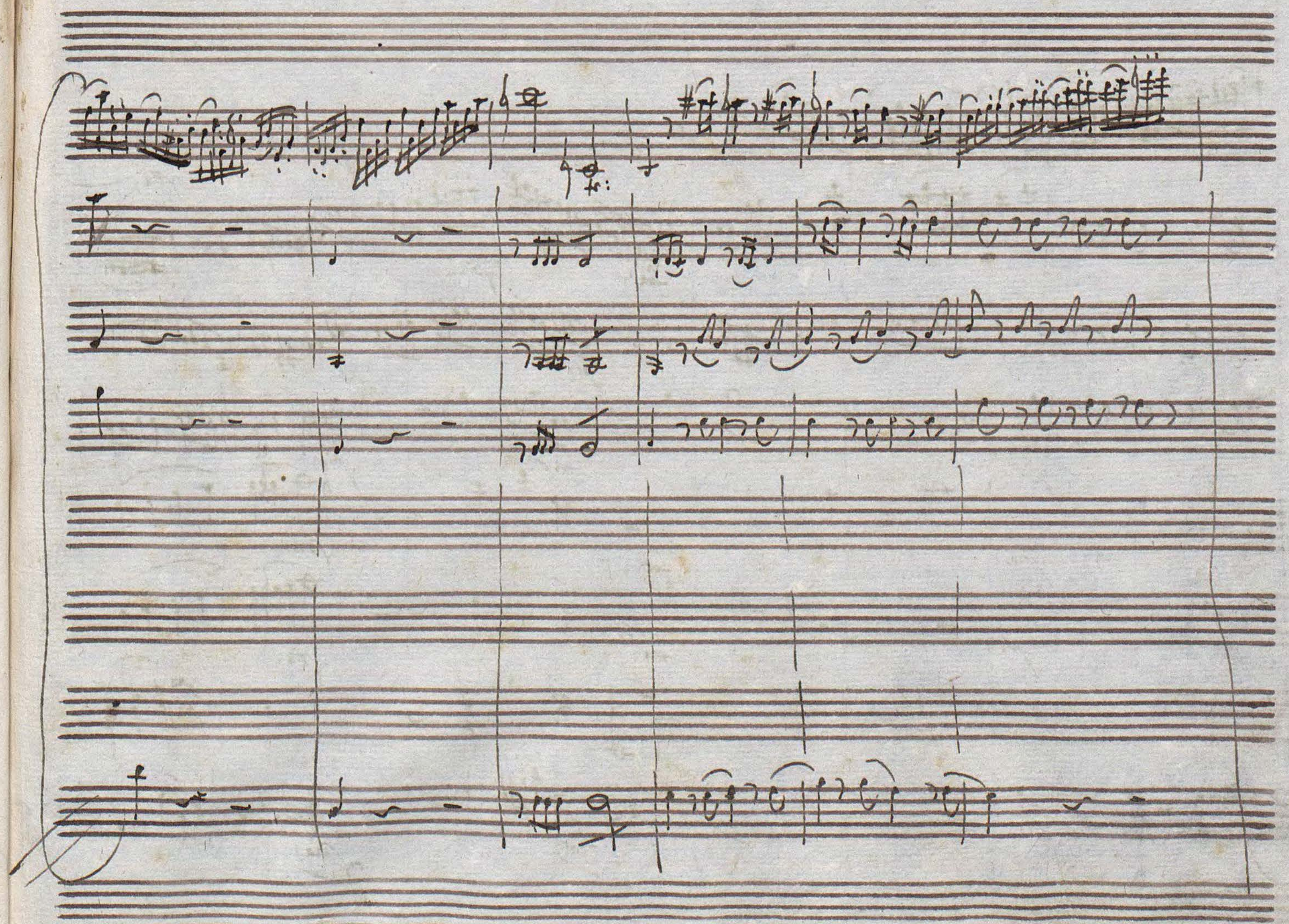



for:
pia:
fp:
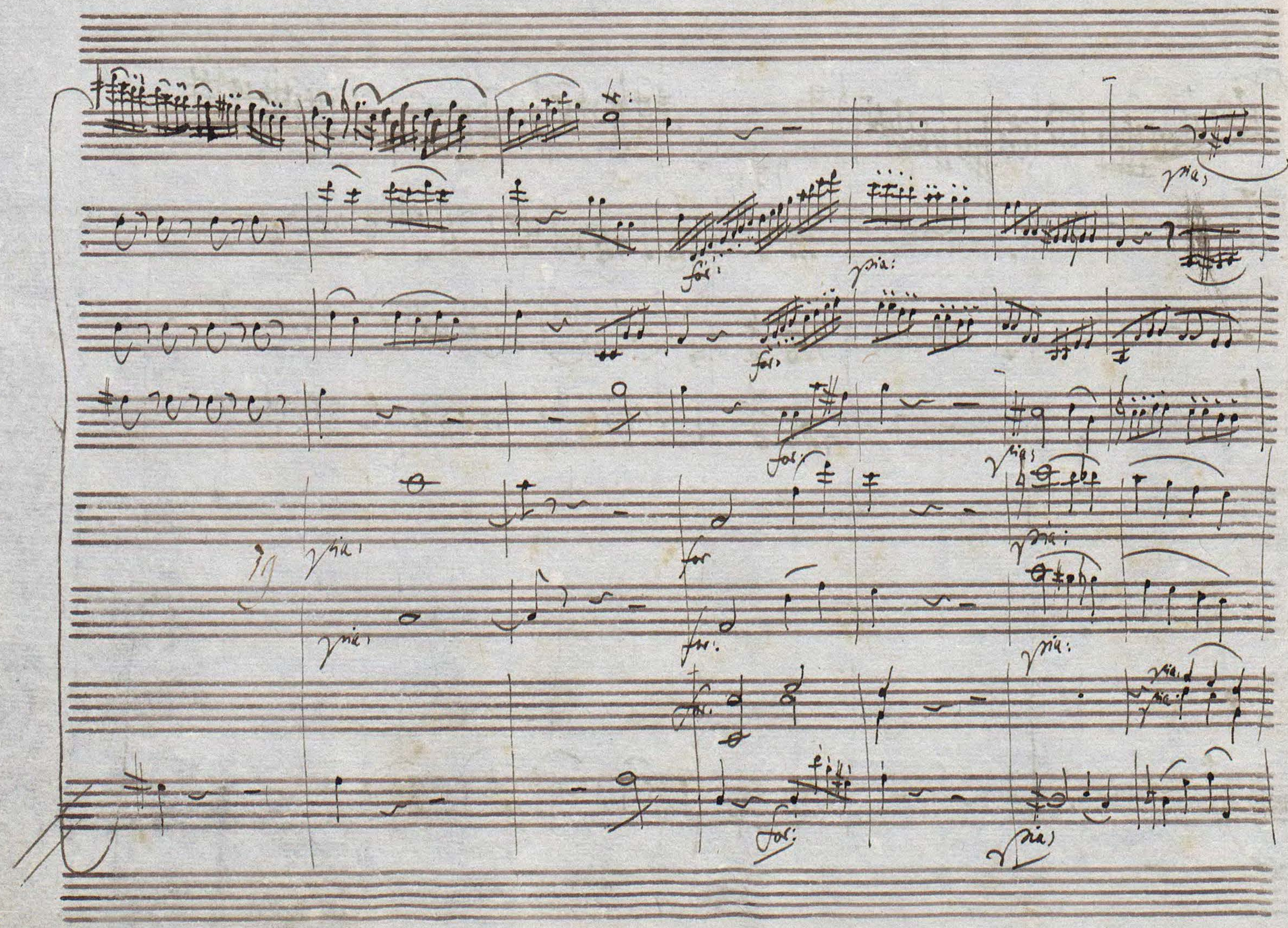


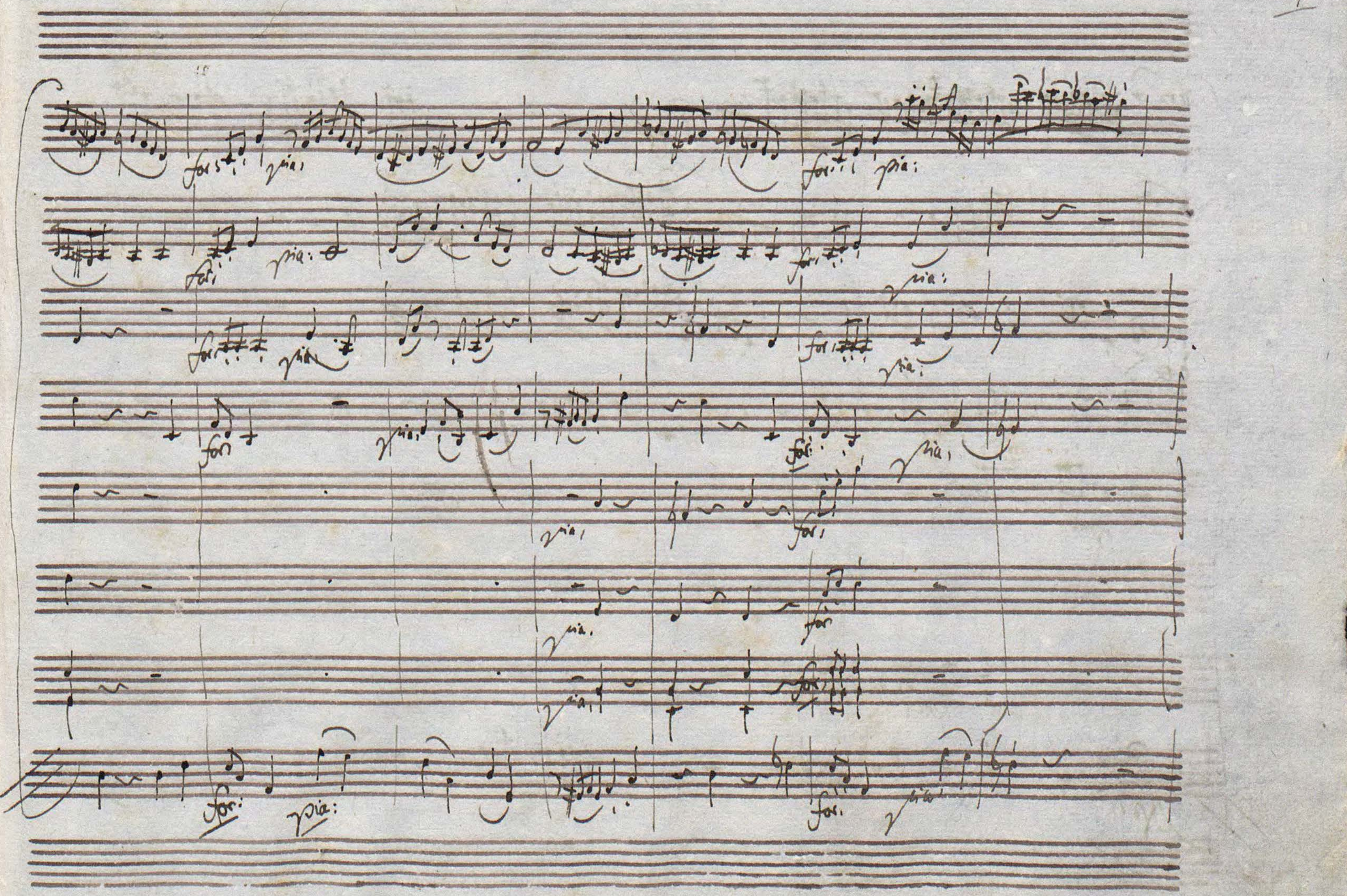

for:
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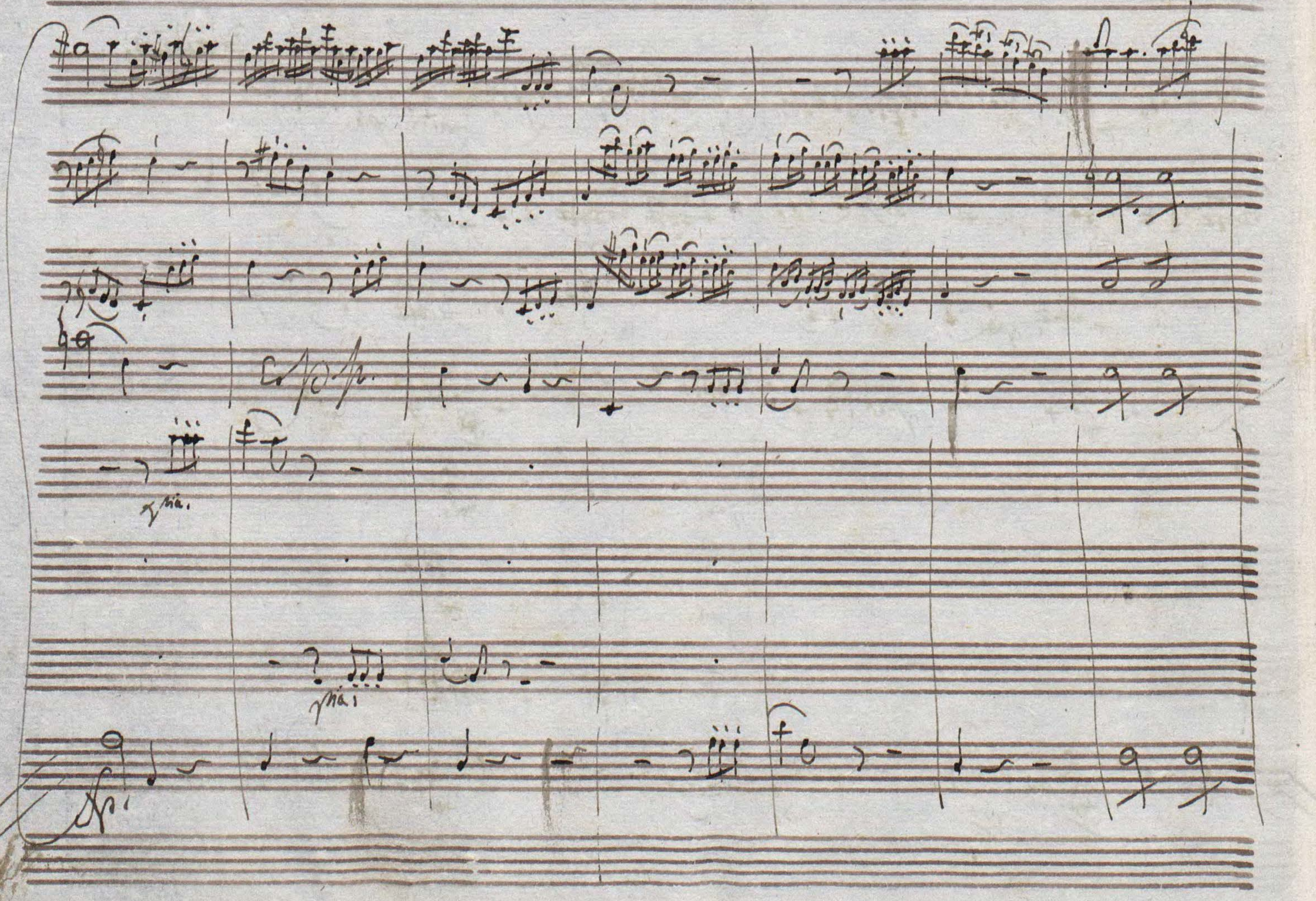

pia:
for:
f:p:

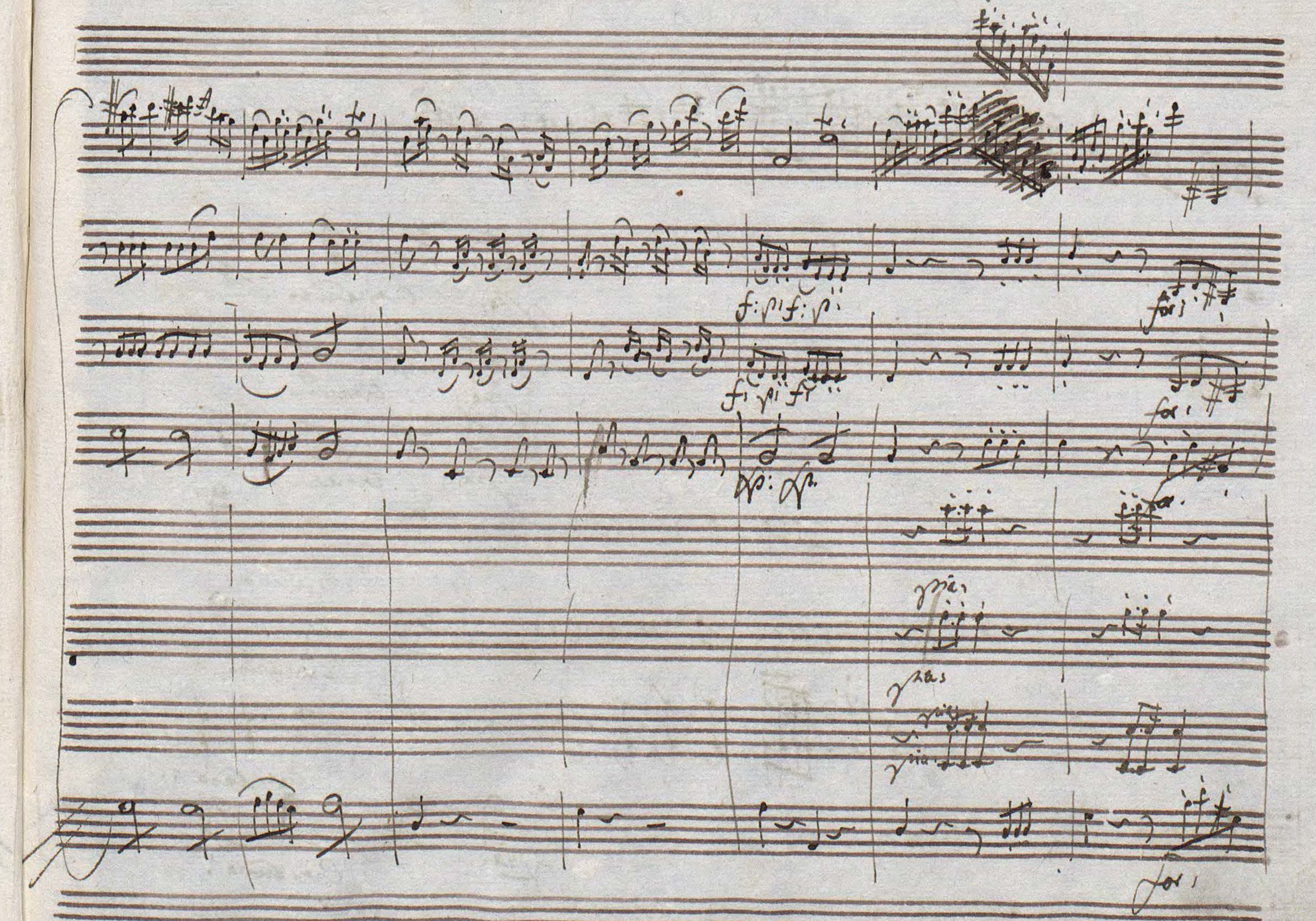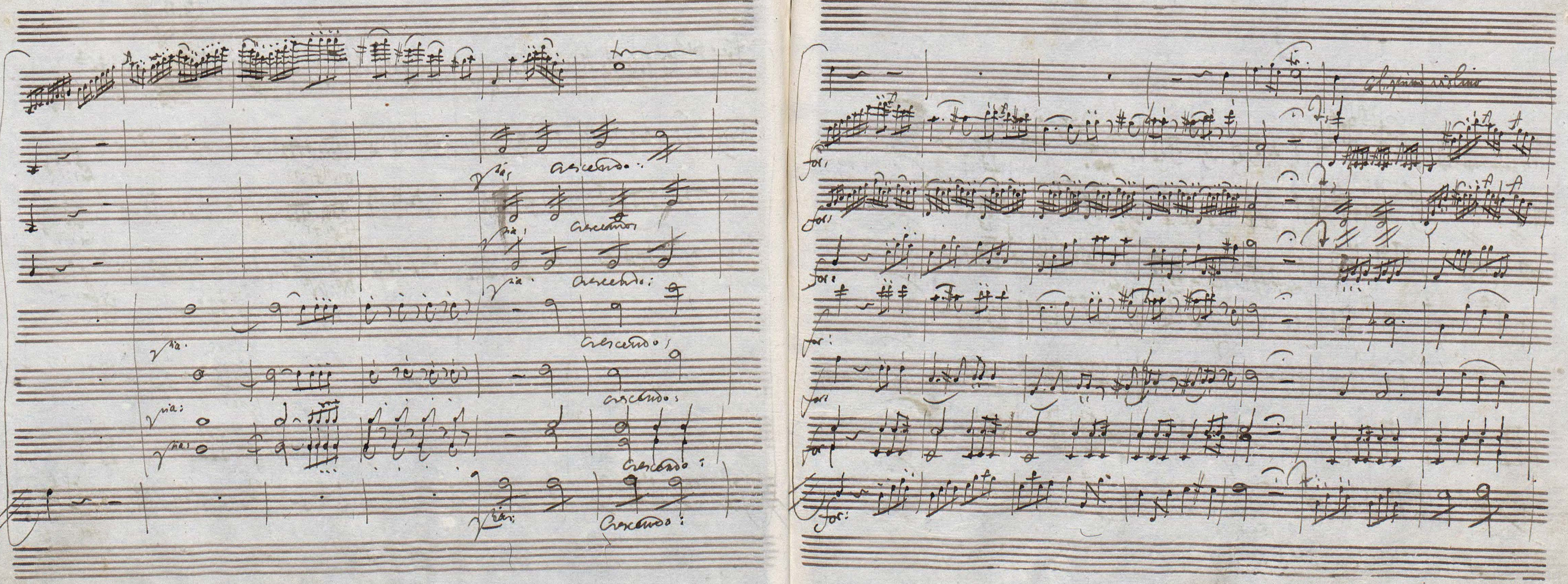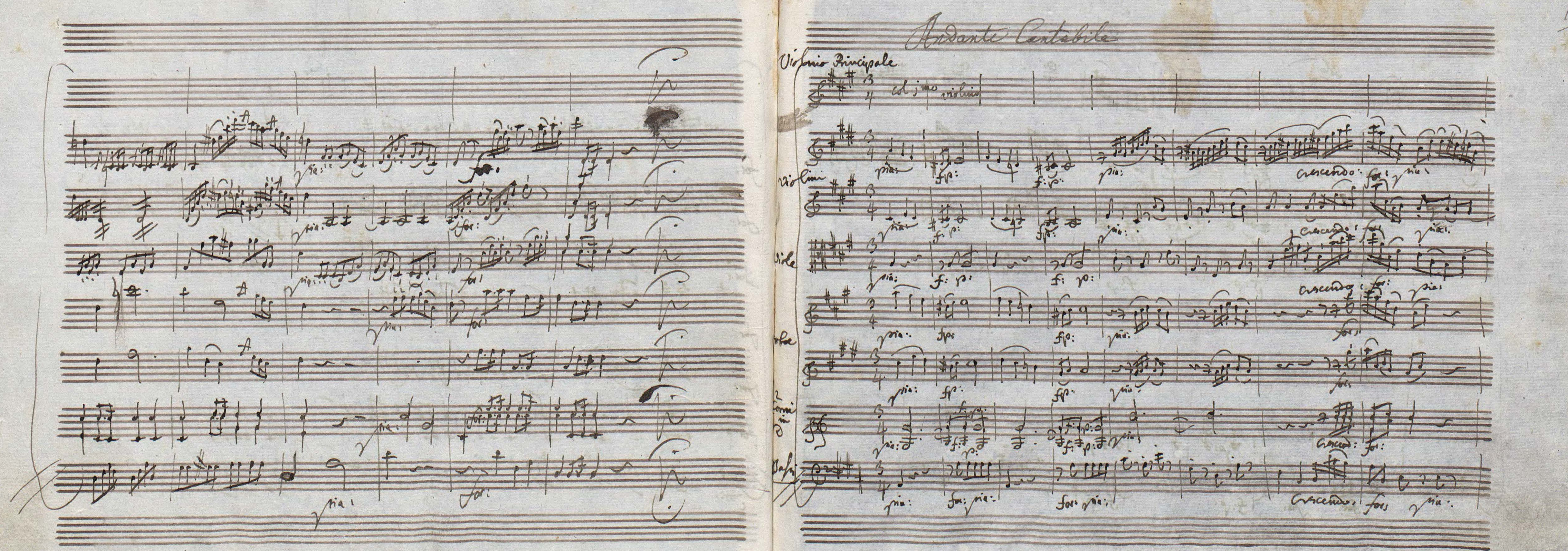





for
pia:

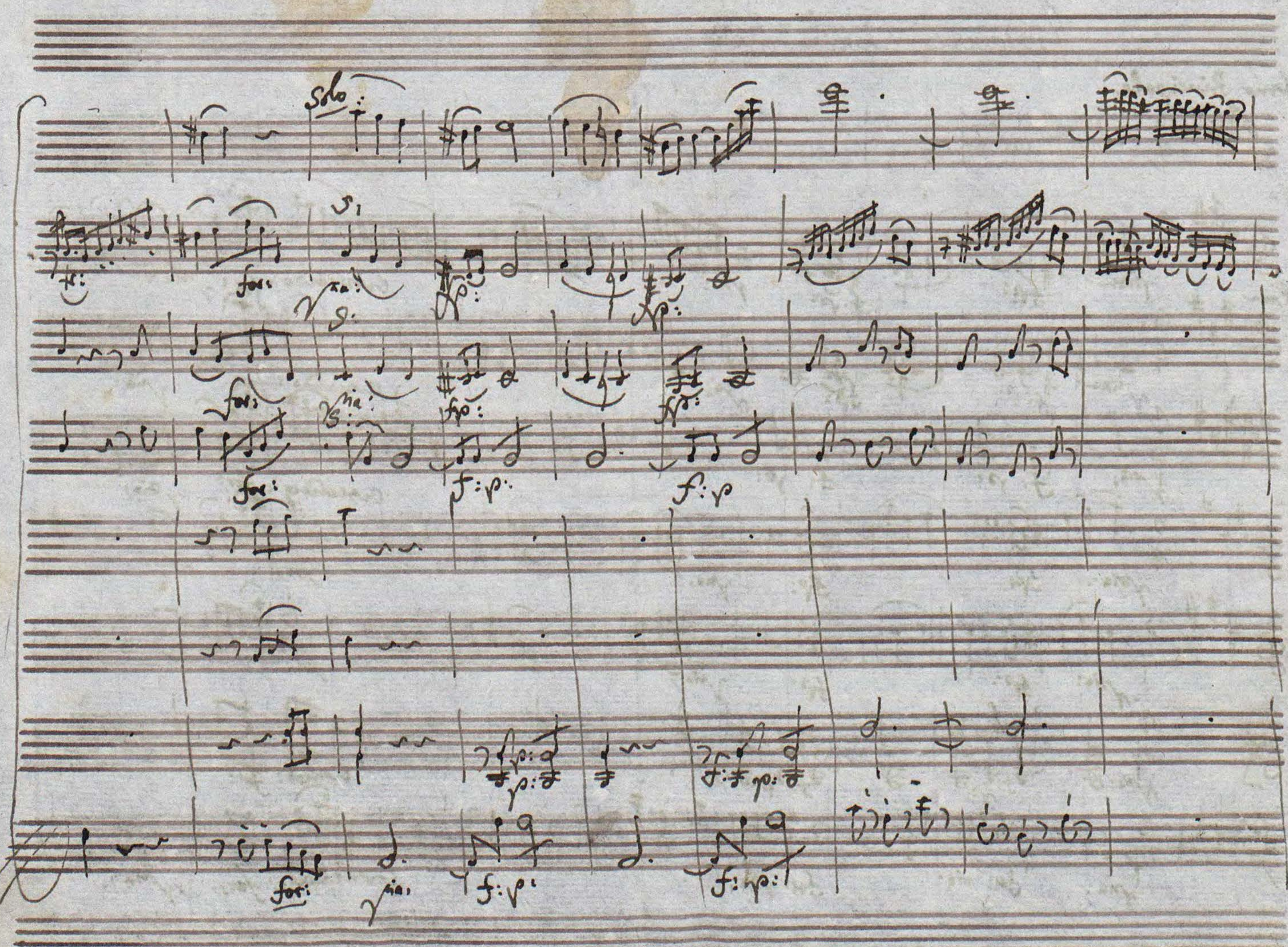

for
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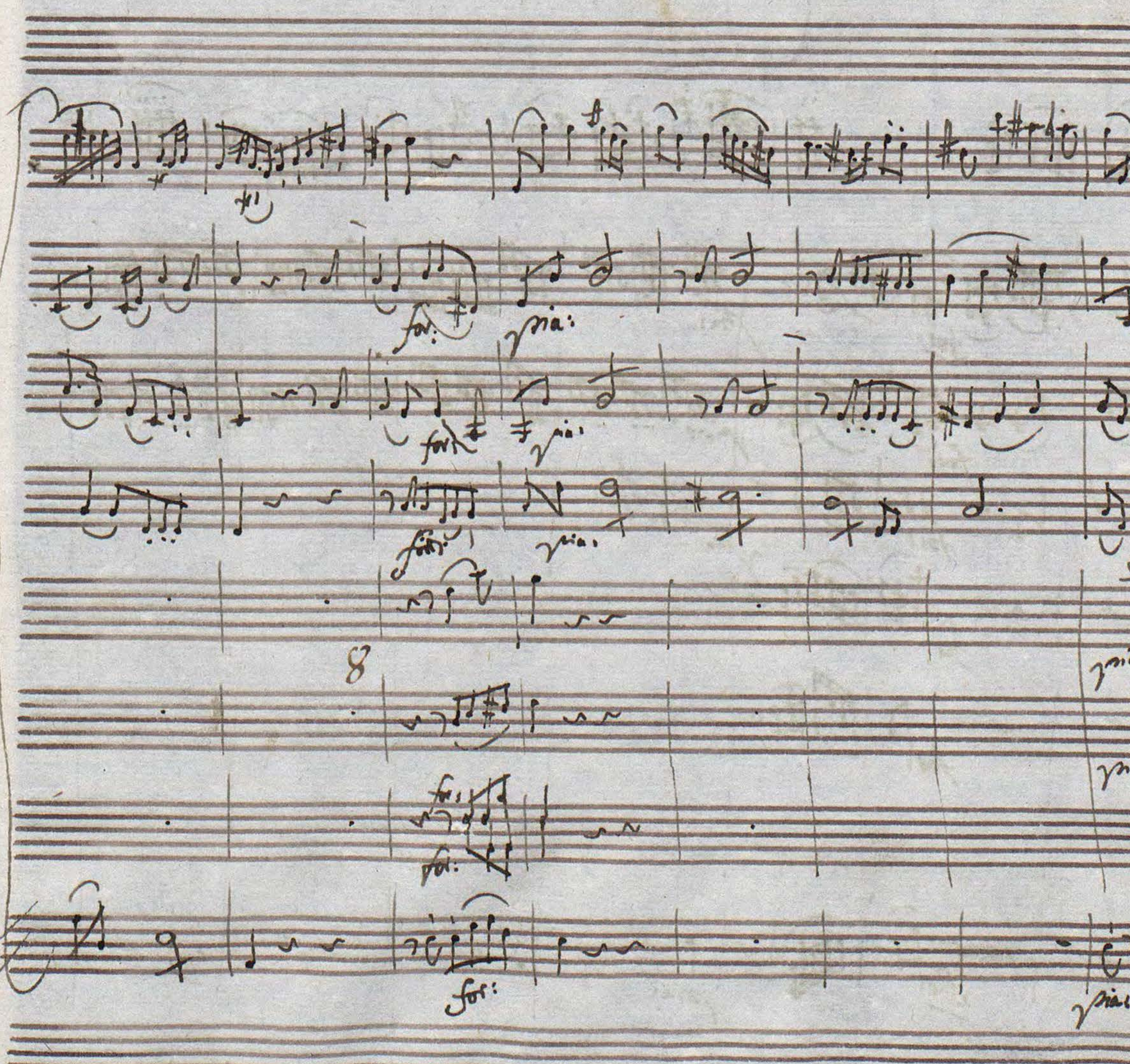


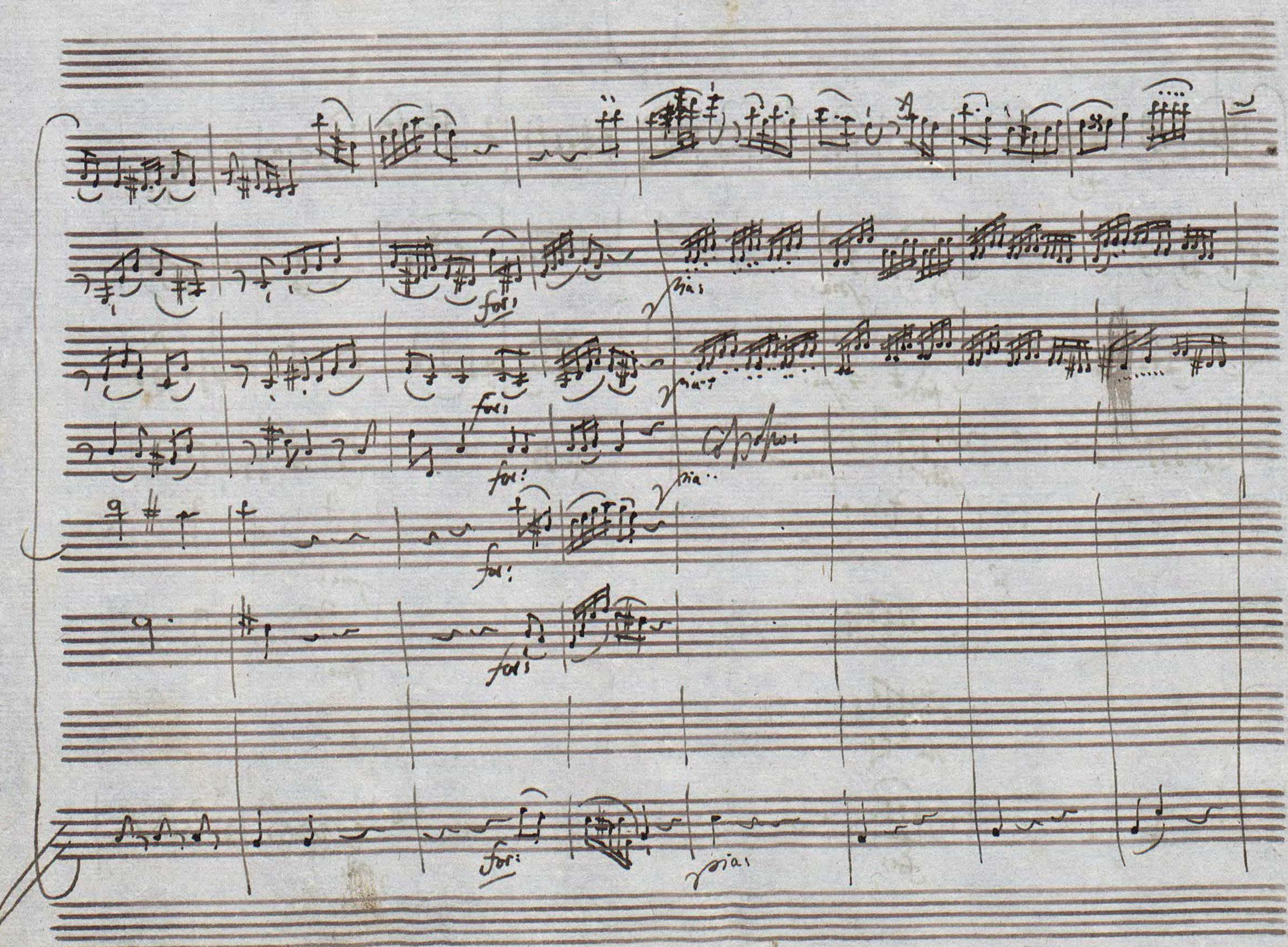



pia:
crescendo:
for:
col primo violino

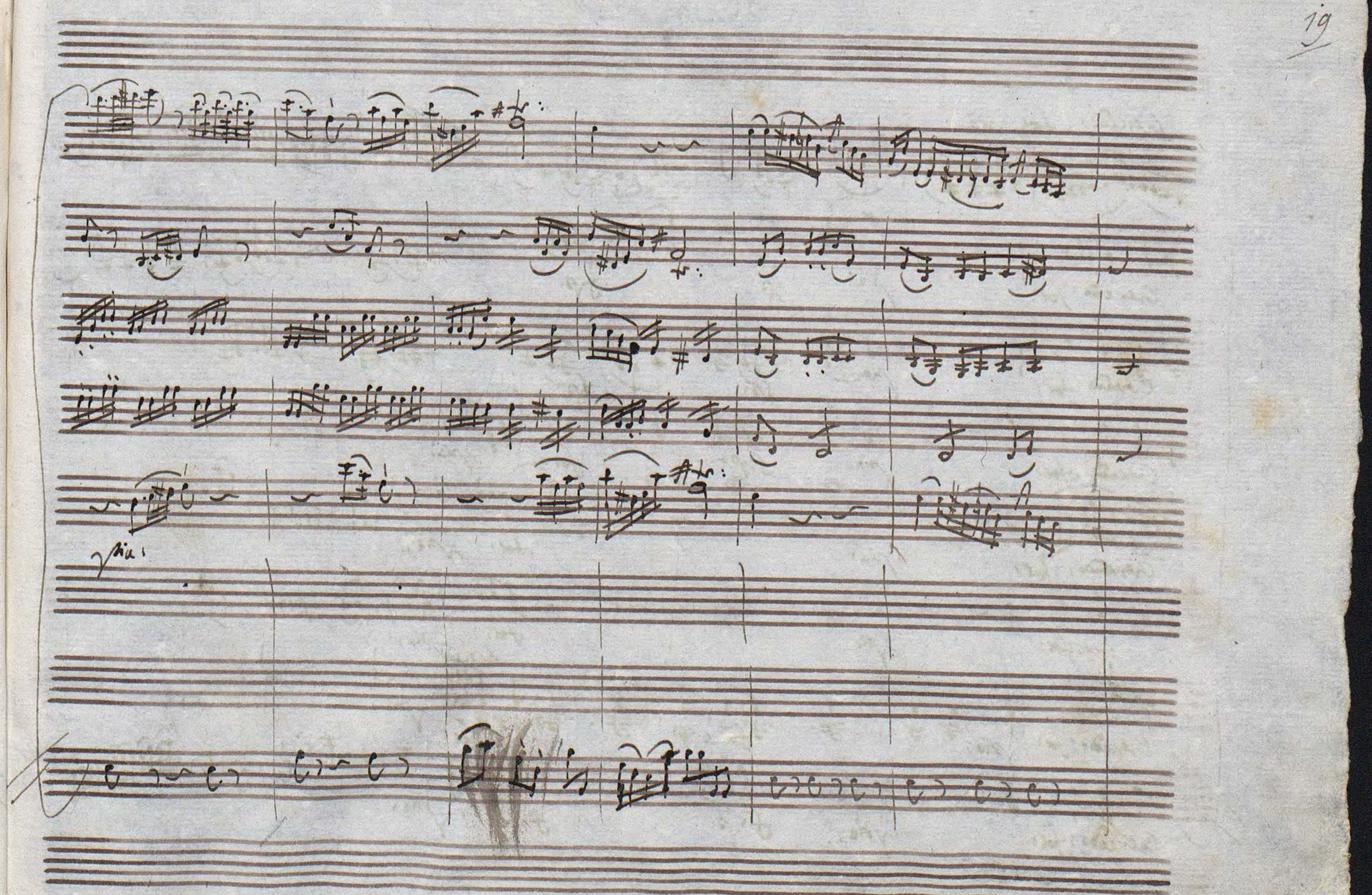

Andante Cantabile
Violino Principale
col 1mo violino
Violini
Viole
Oboe
2 Corni in D
Basso
pia:
fp:
for:
crescendo


Solo

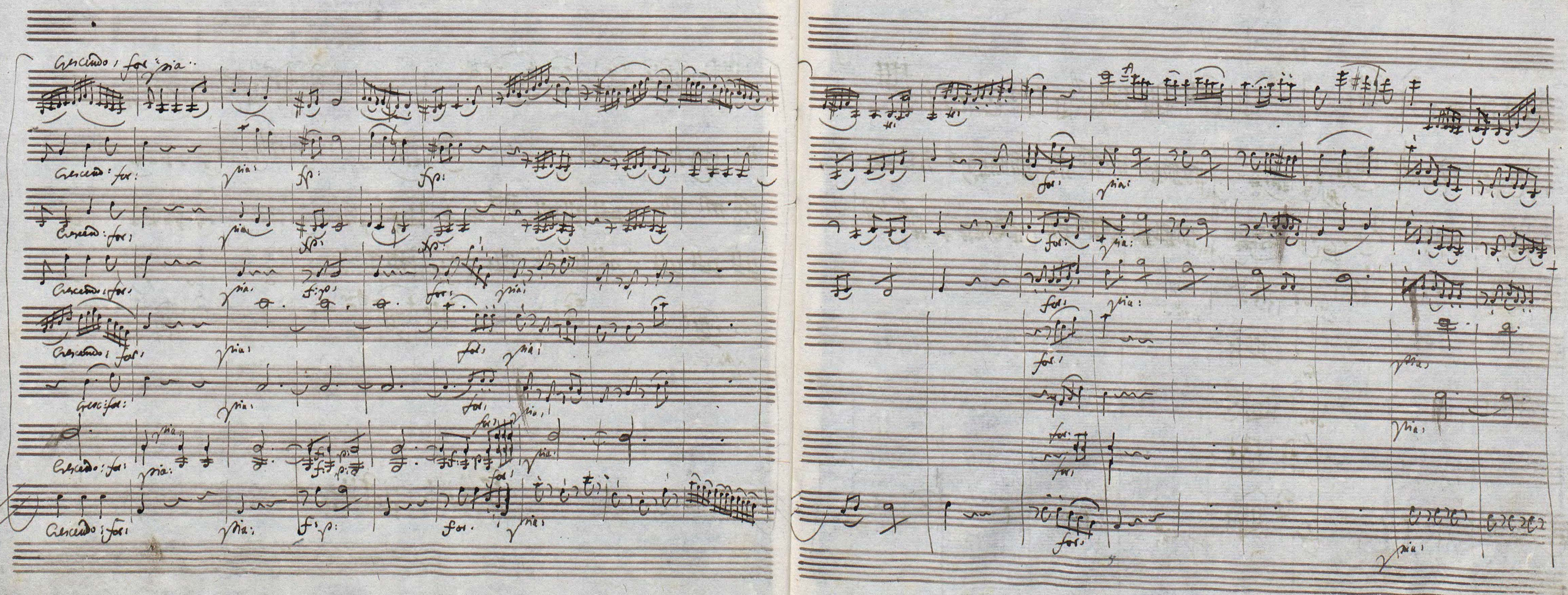


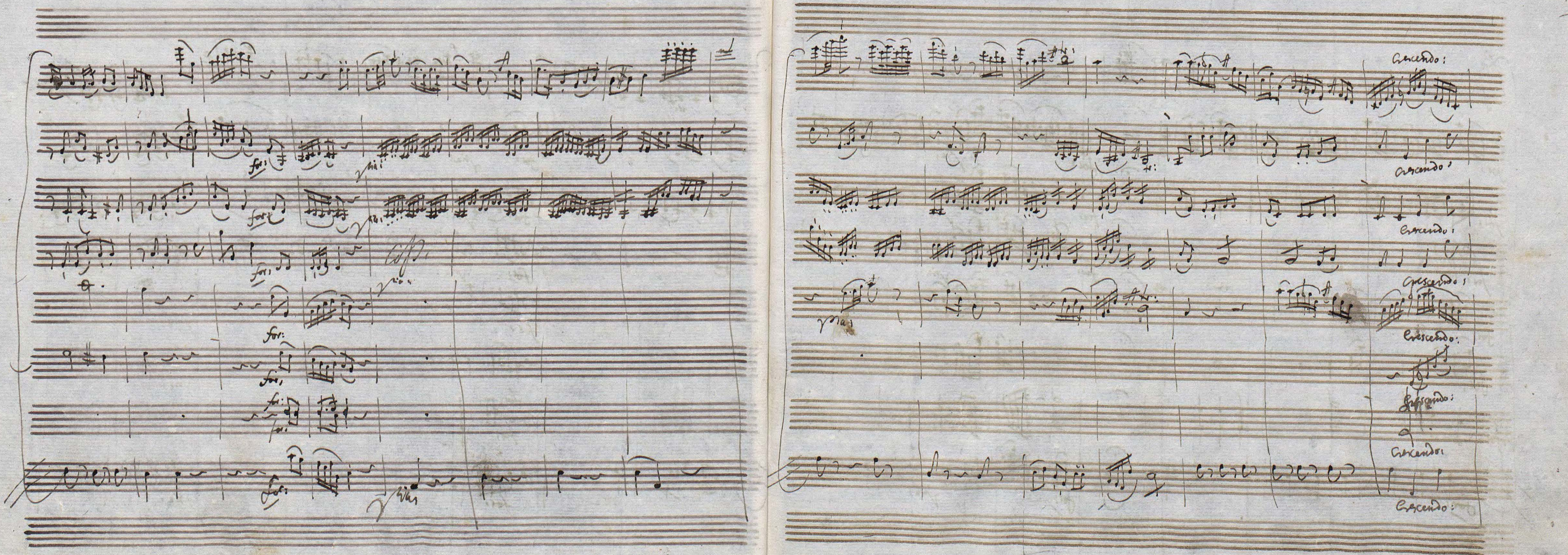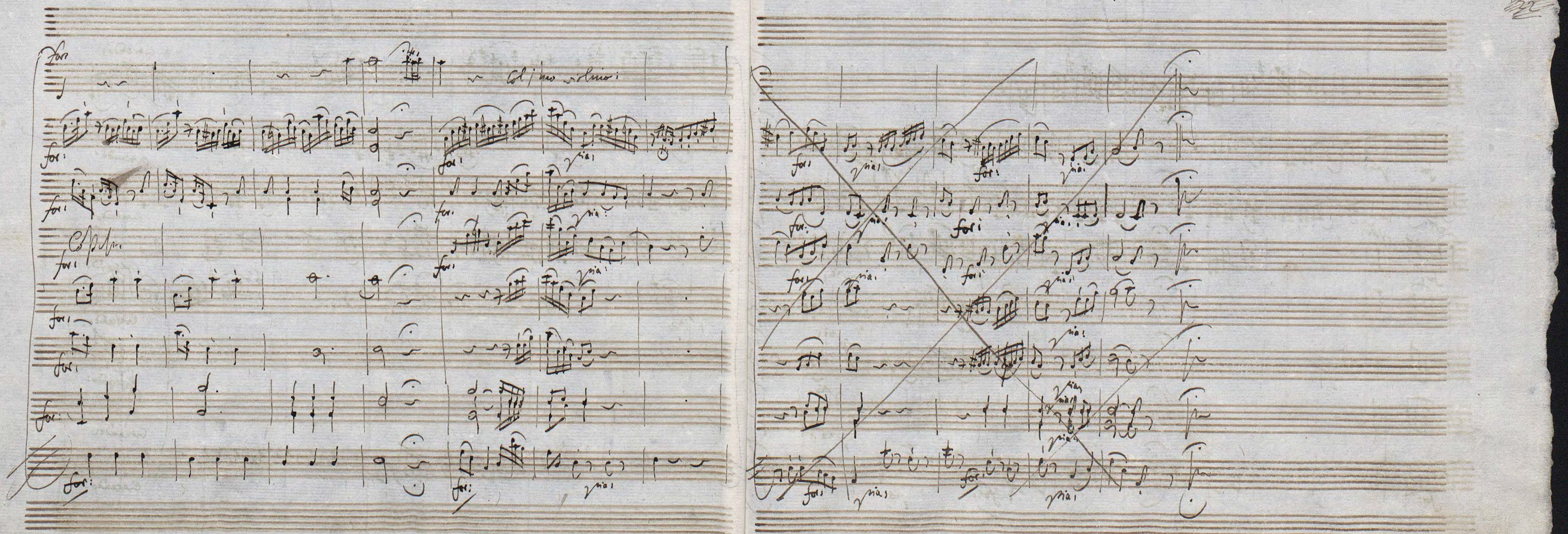


for:
pia:
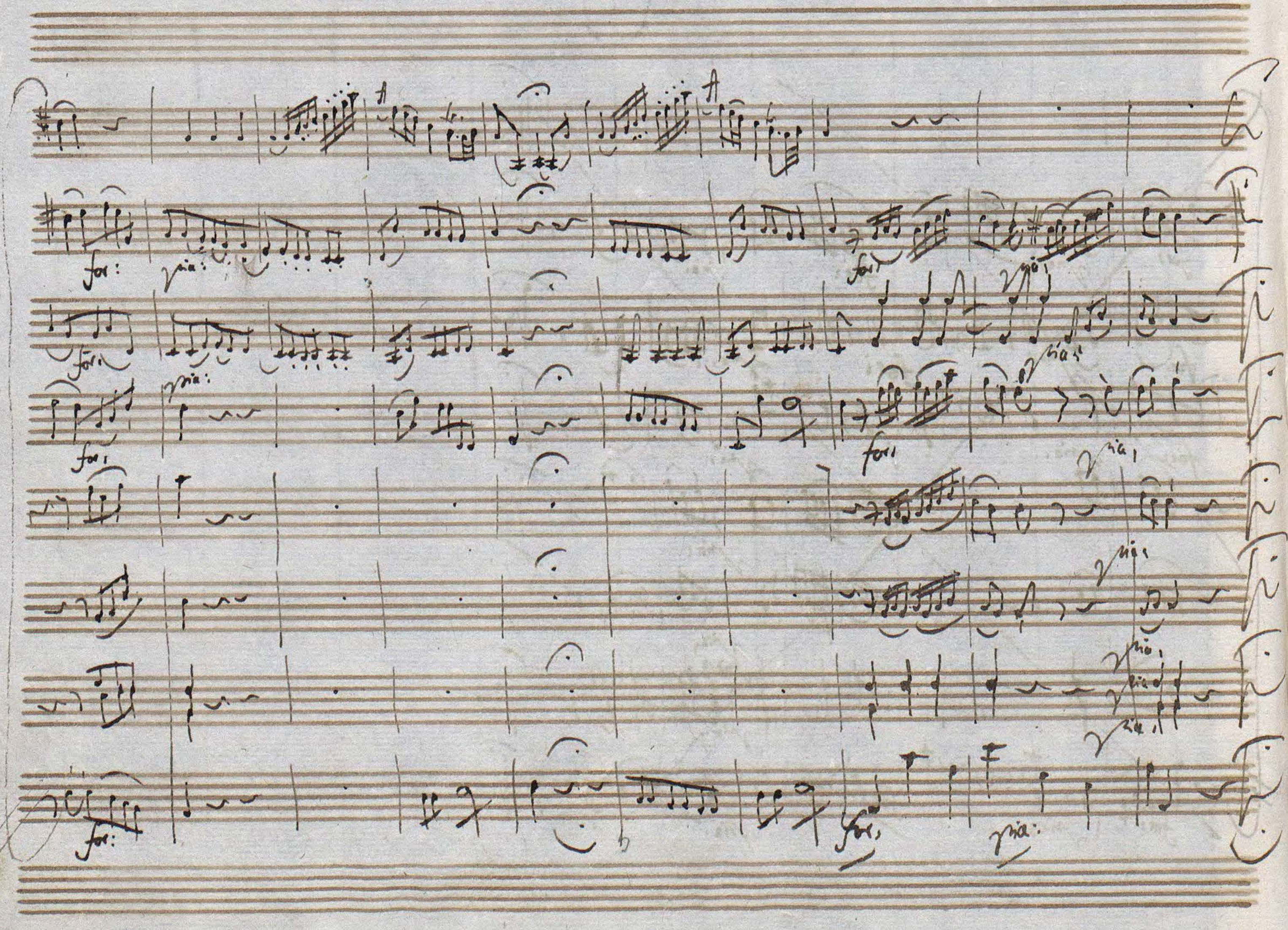


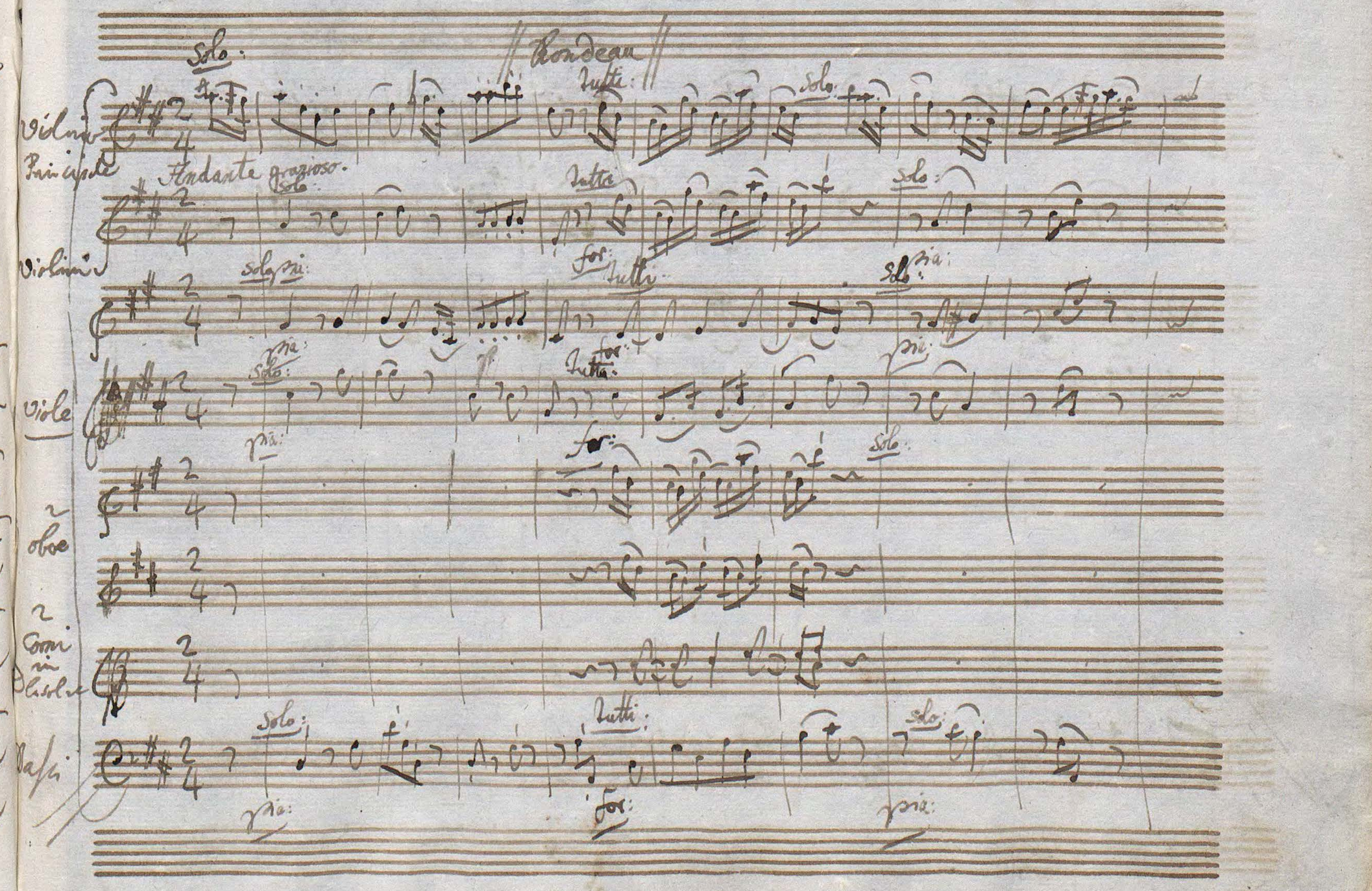
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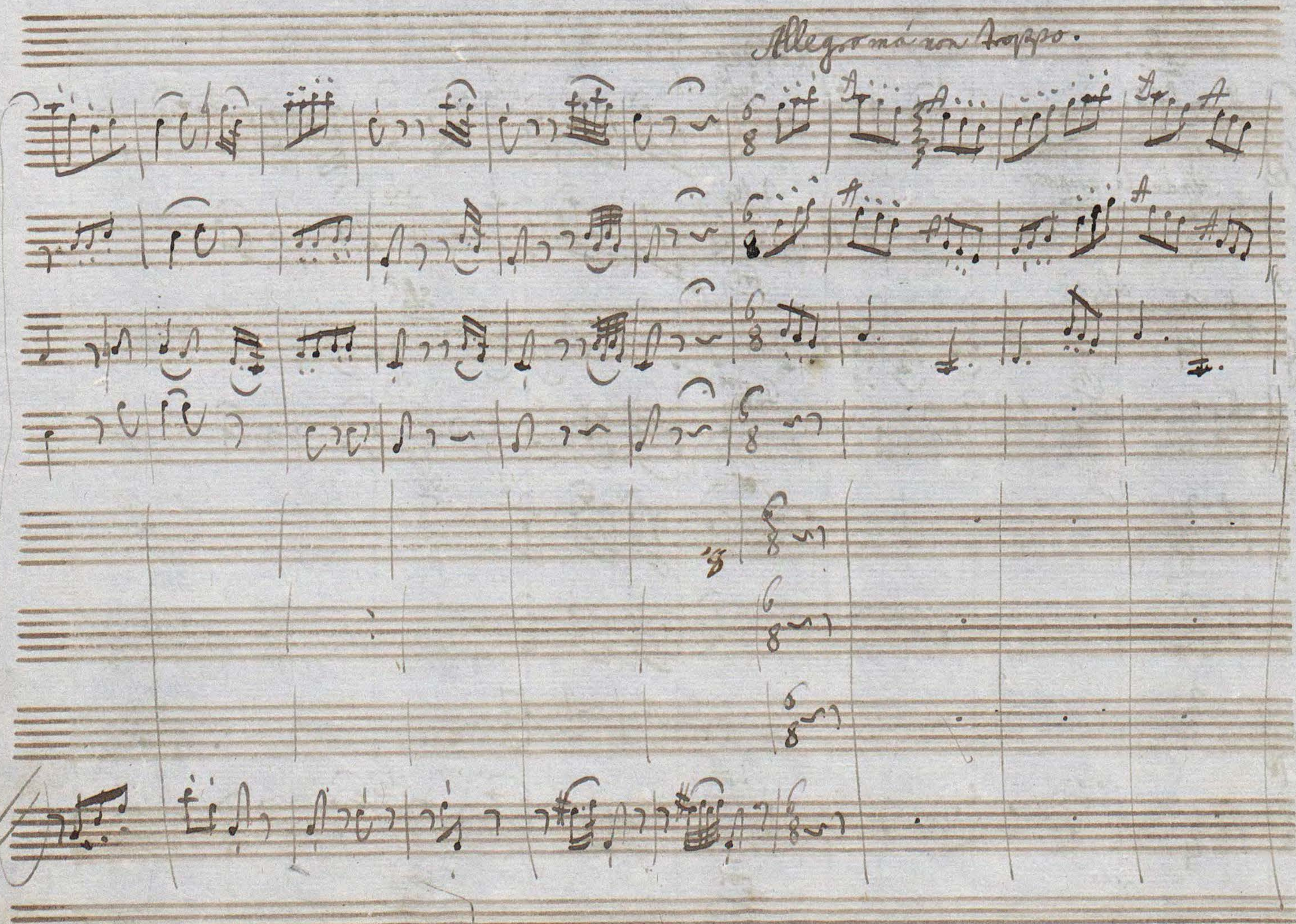

Crescendo: for: pia:
Crescendo: for:
pia:
fp:
for:
pia:


for:
pia:
Crescendo:

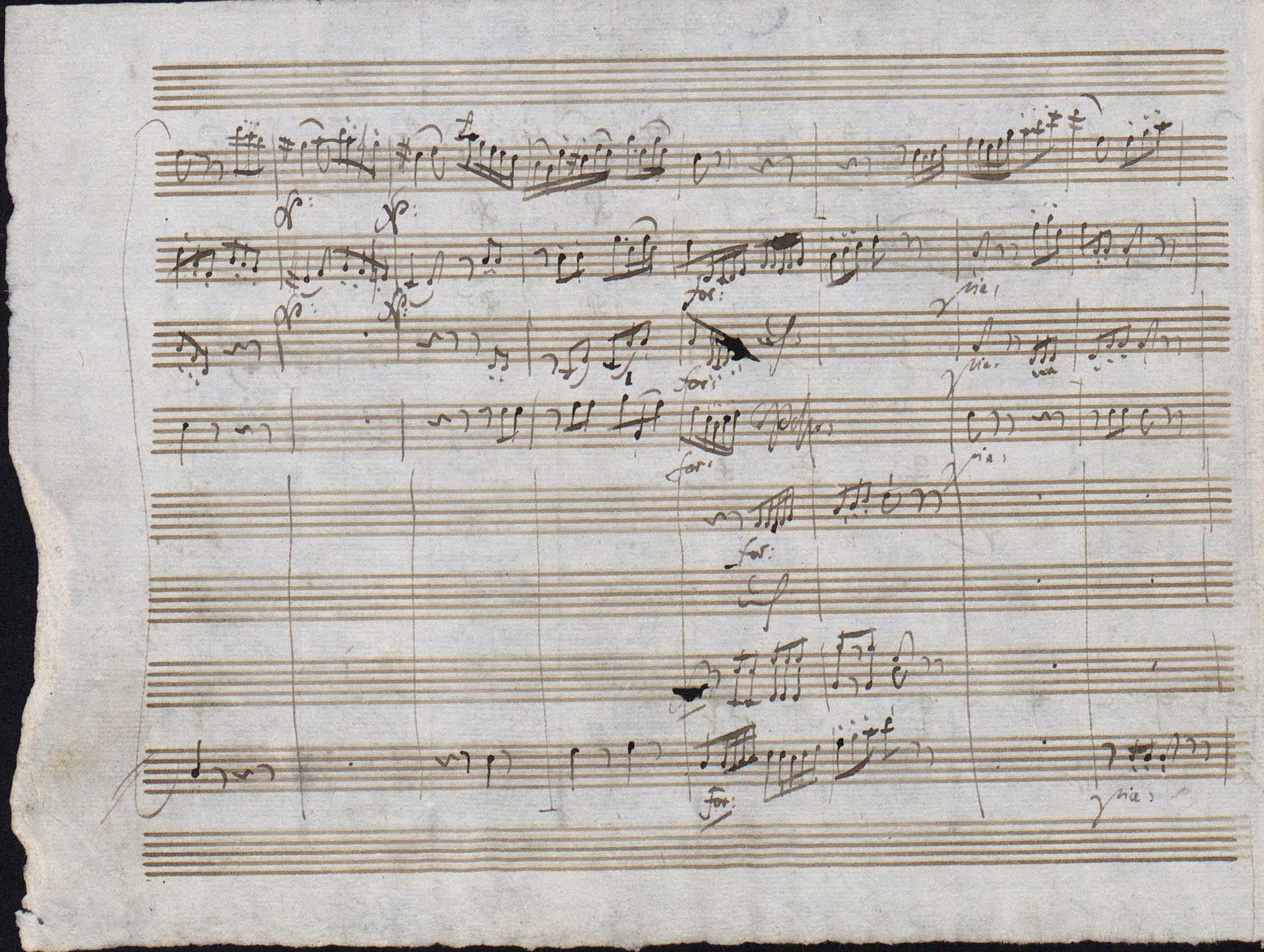

Col primo violino

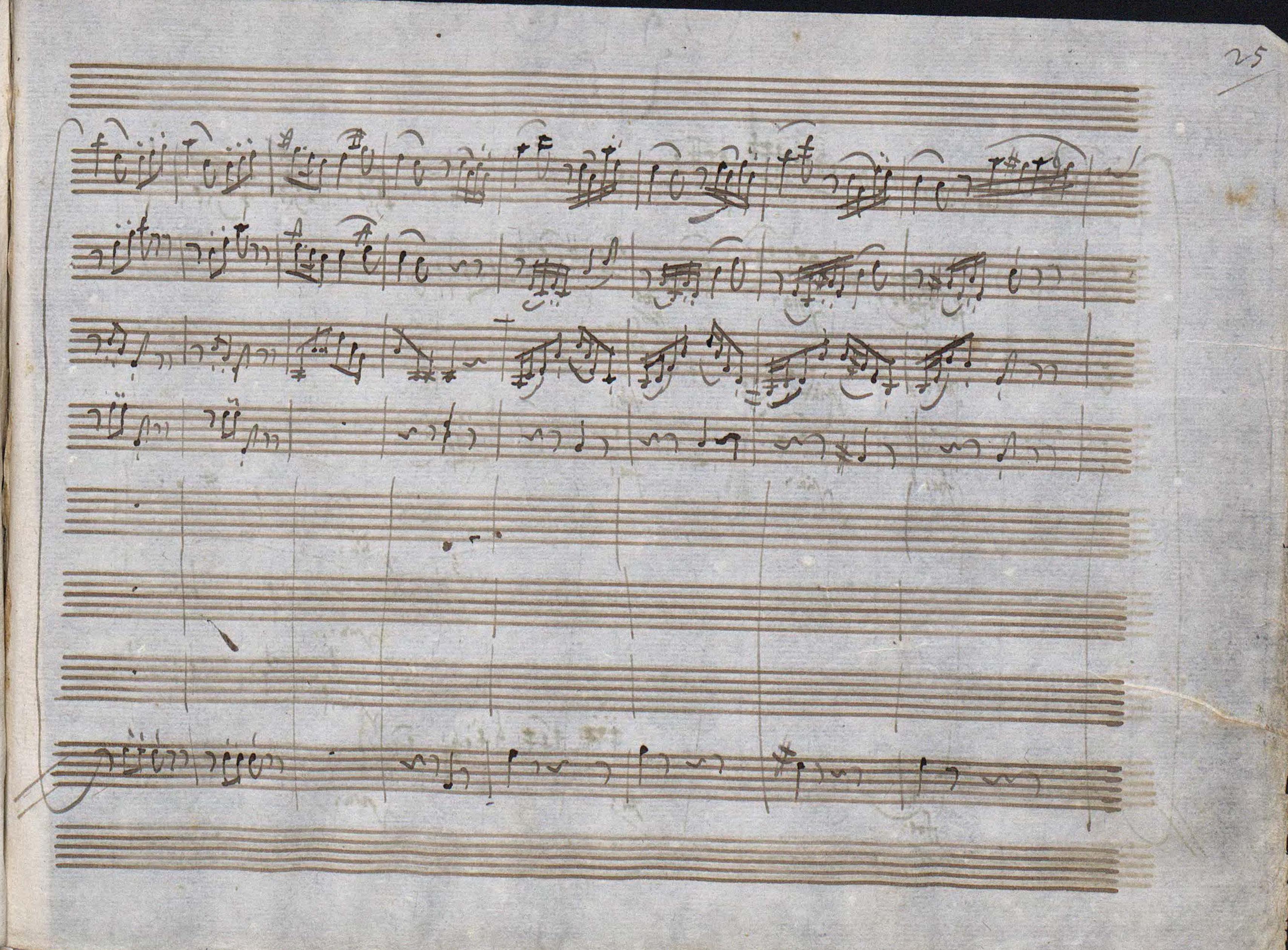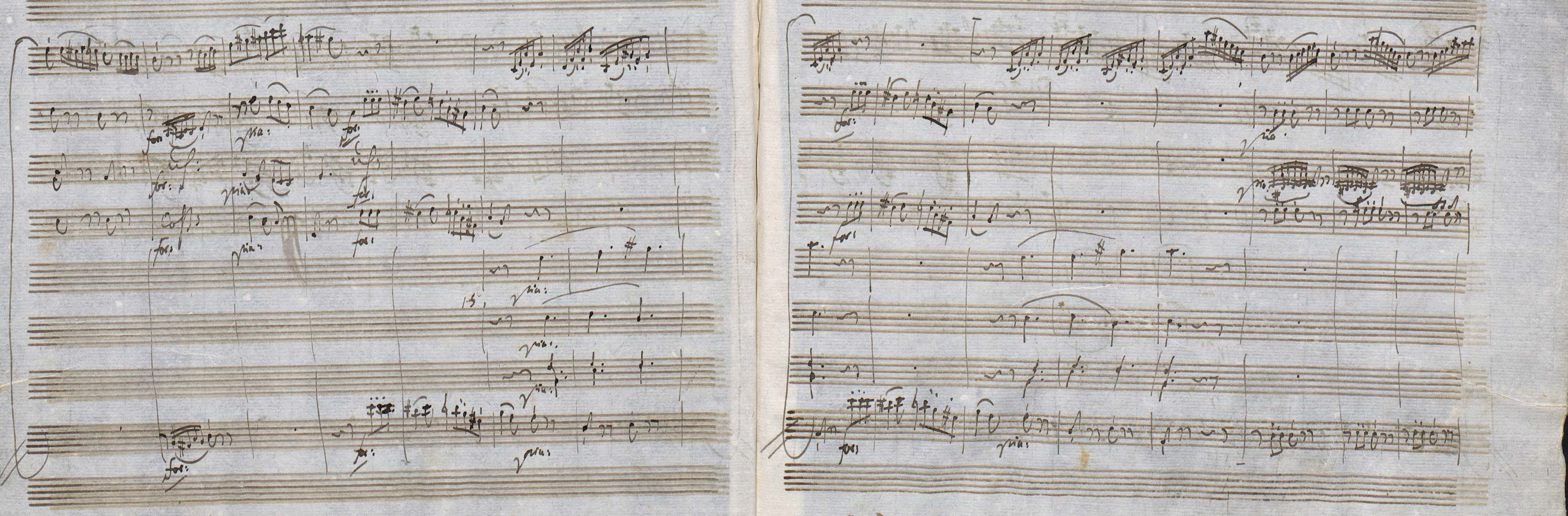



Rondeau
Solo
Tutti
Andante grazioso
Violino Principale
Violini
Viole
2 oboe
2 Corni
Bassi

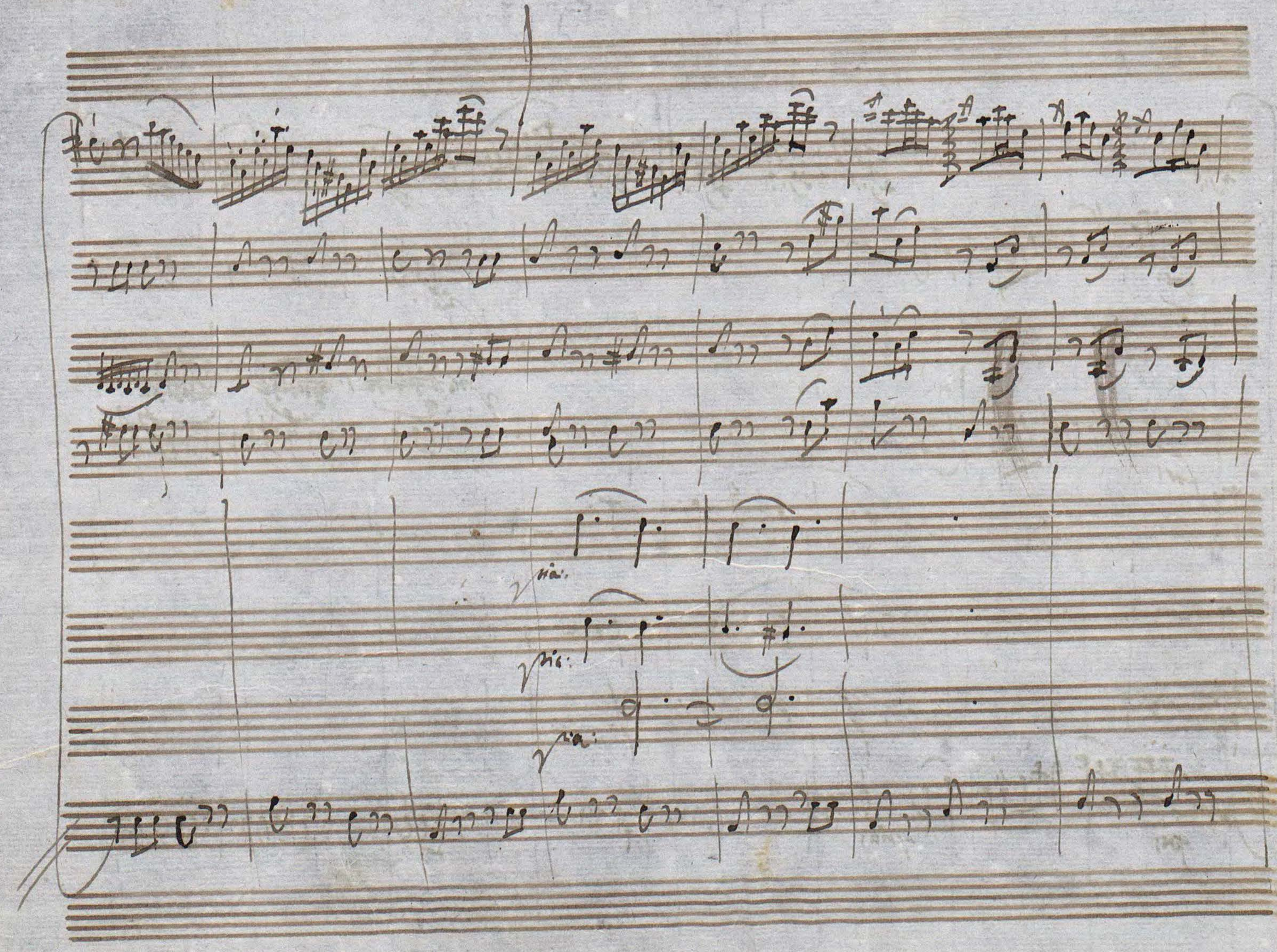

Allegro mà non troppo.

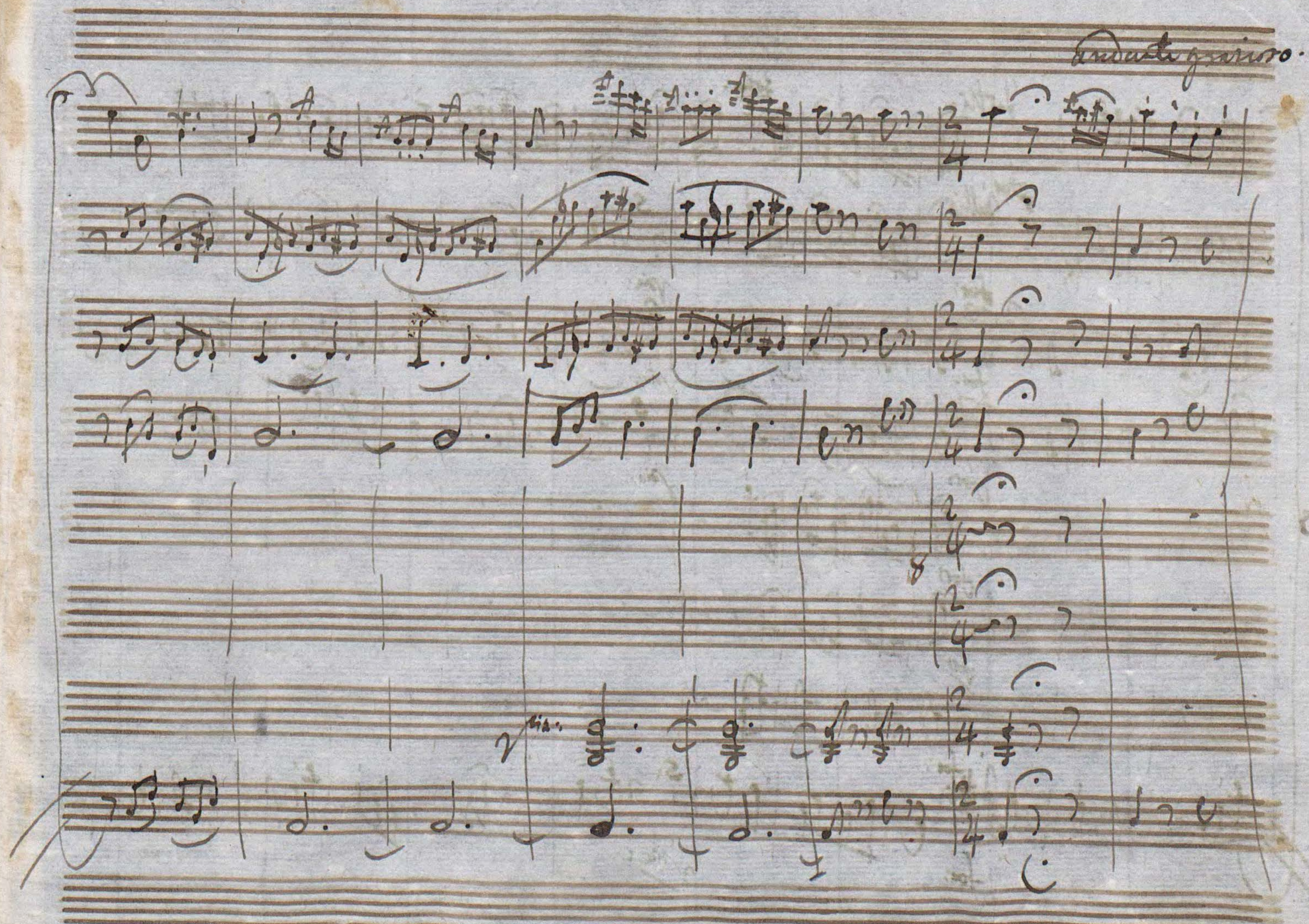


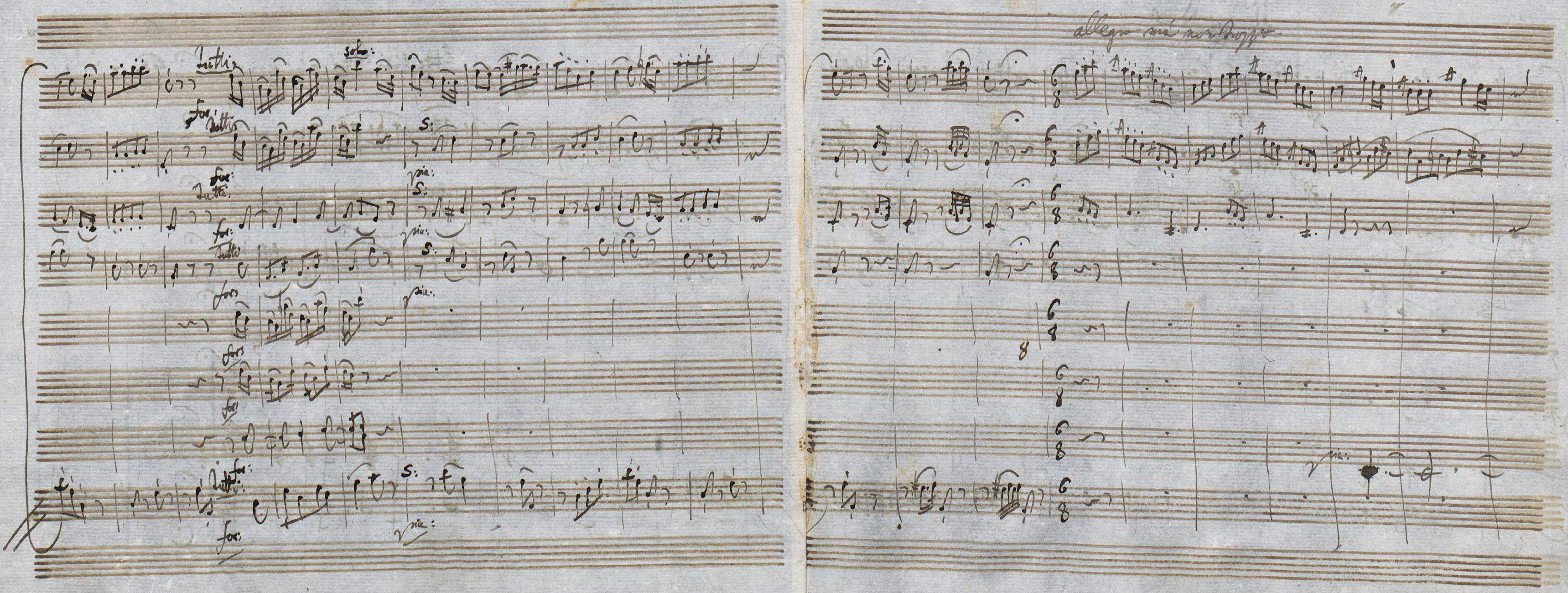

for
pia
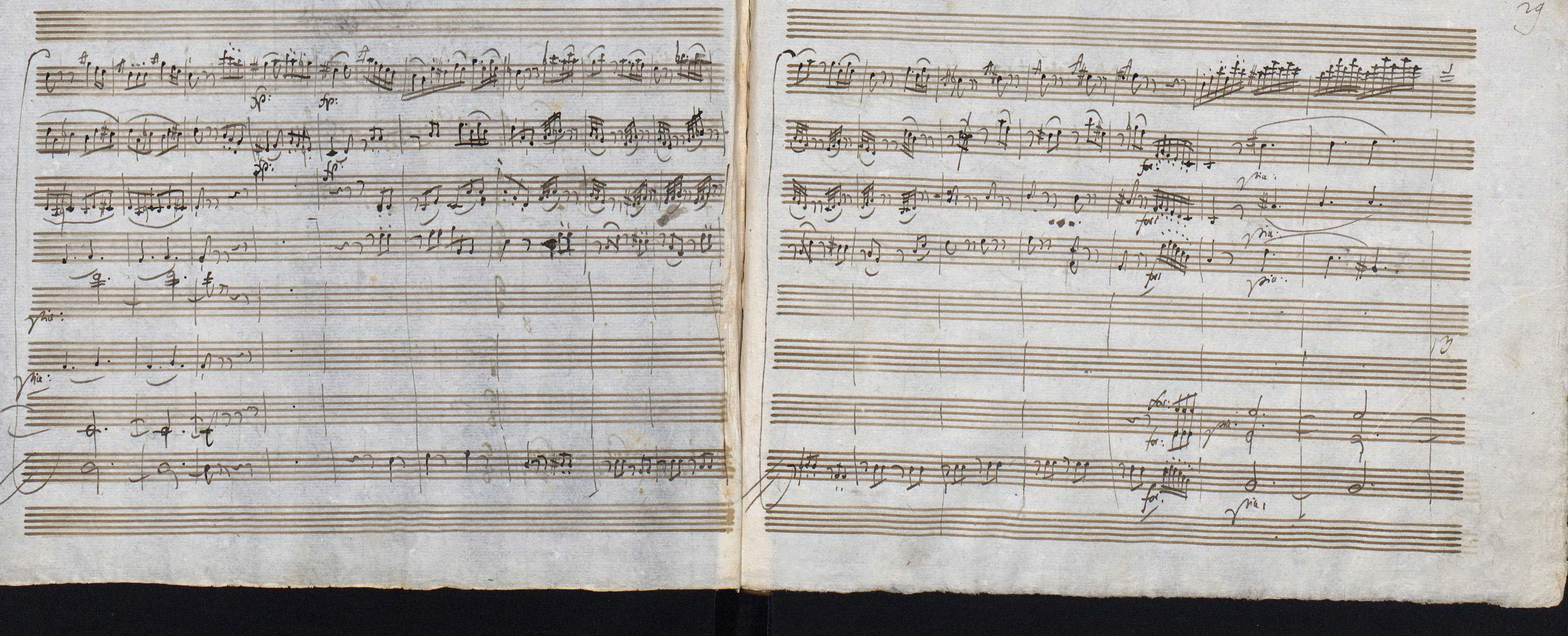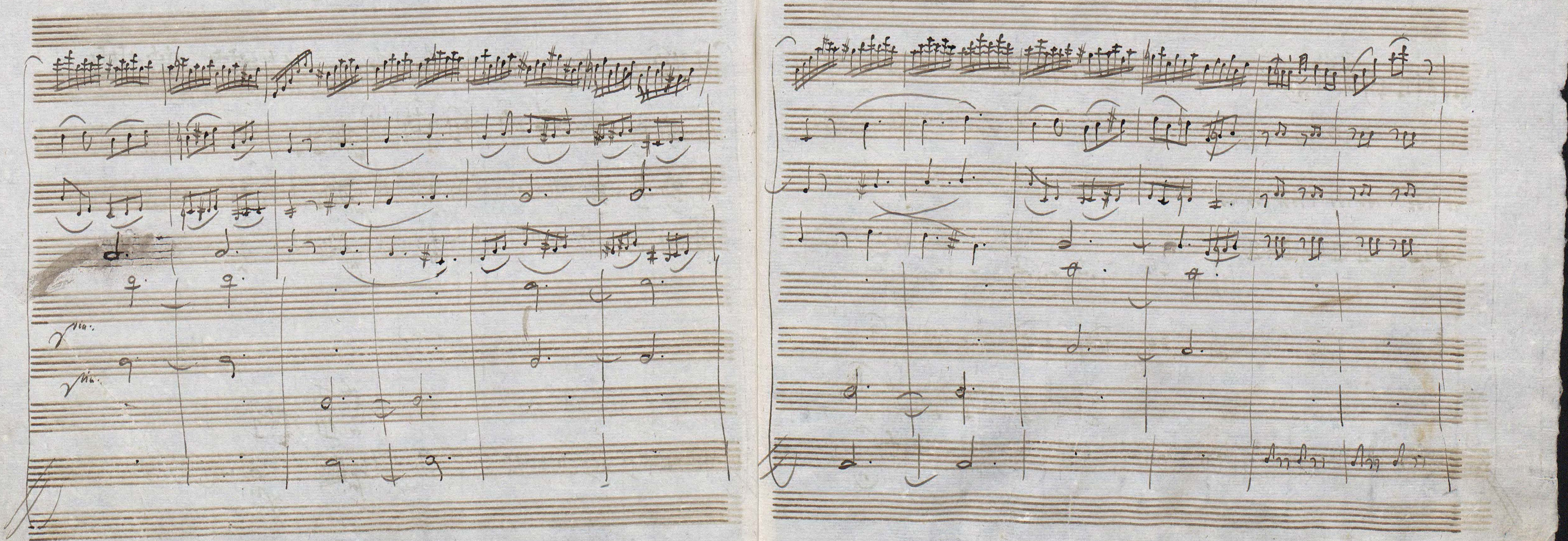




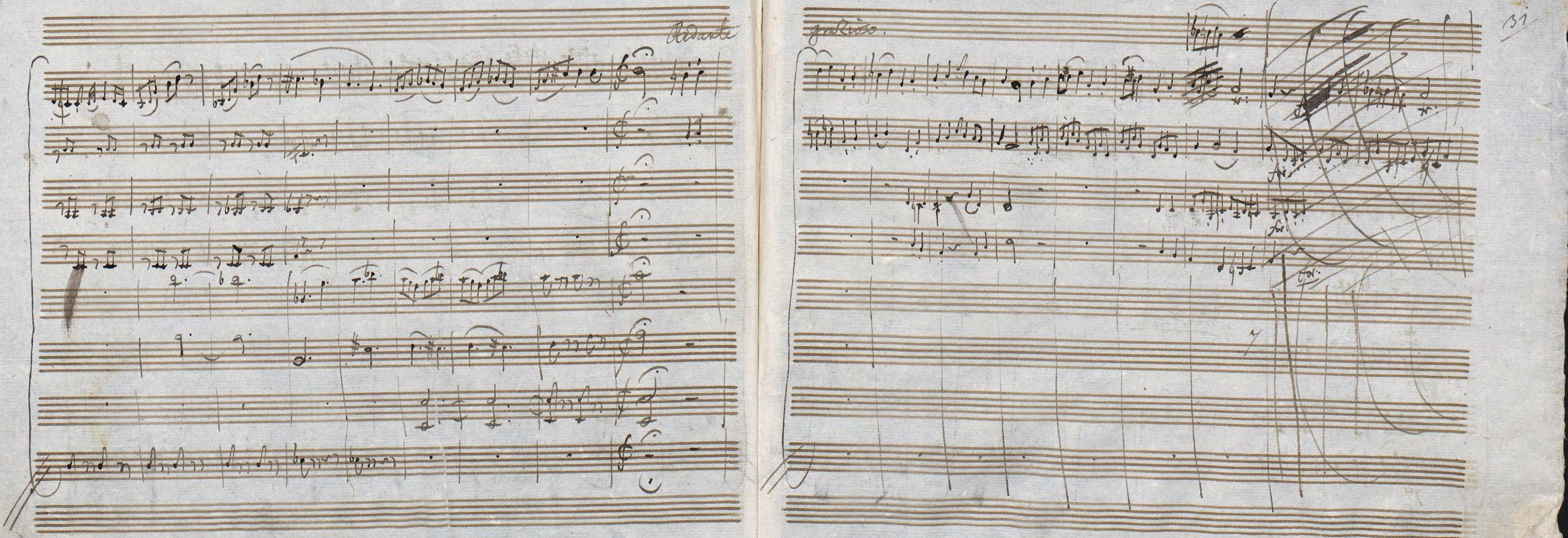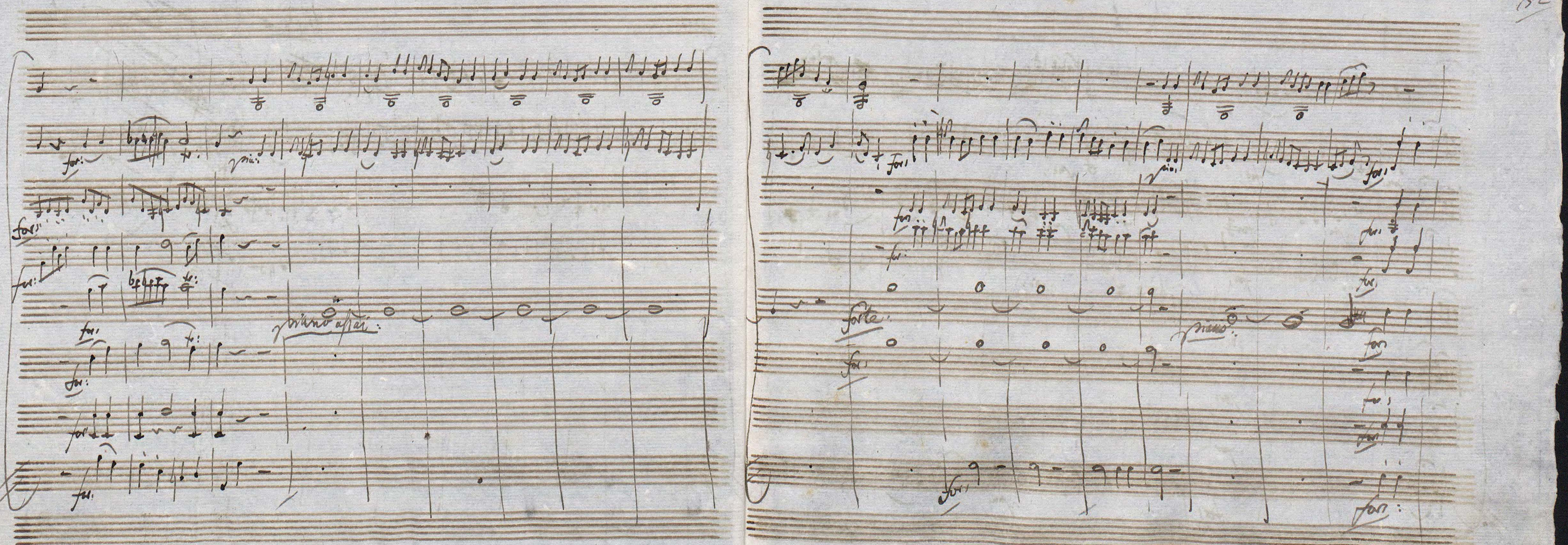



Andante grazioso
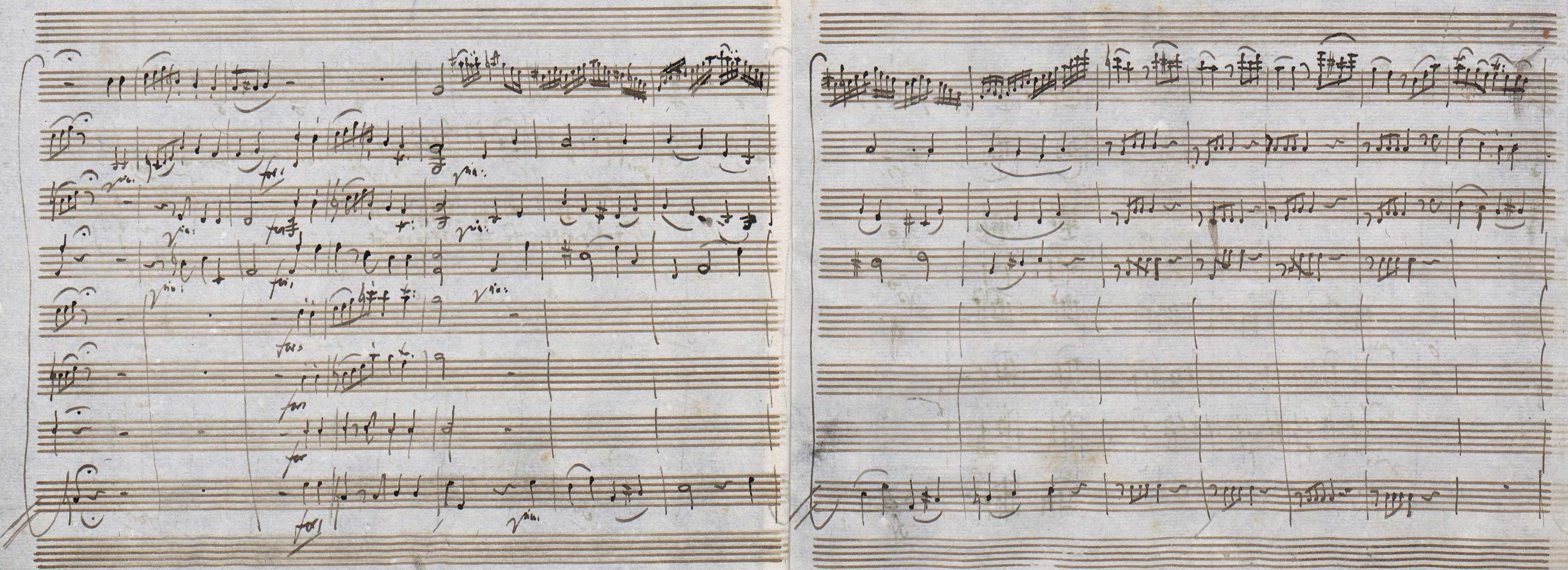

allegro ma non troppo
Tutti
solo:
for
pia:

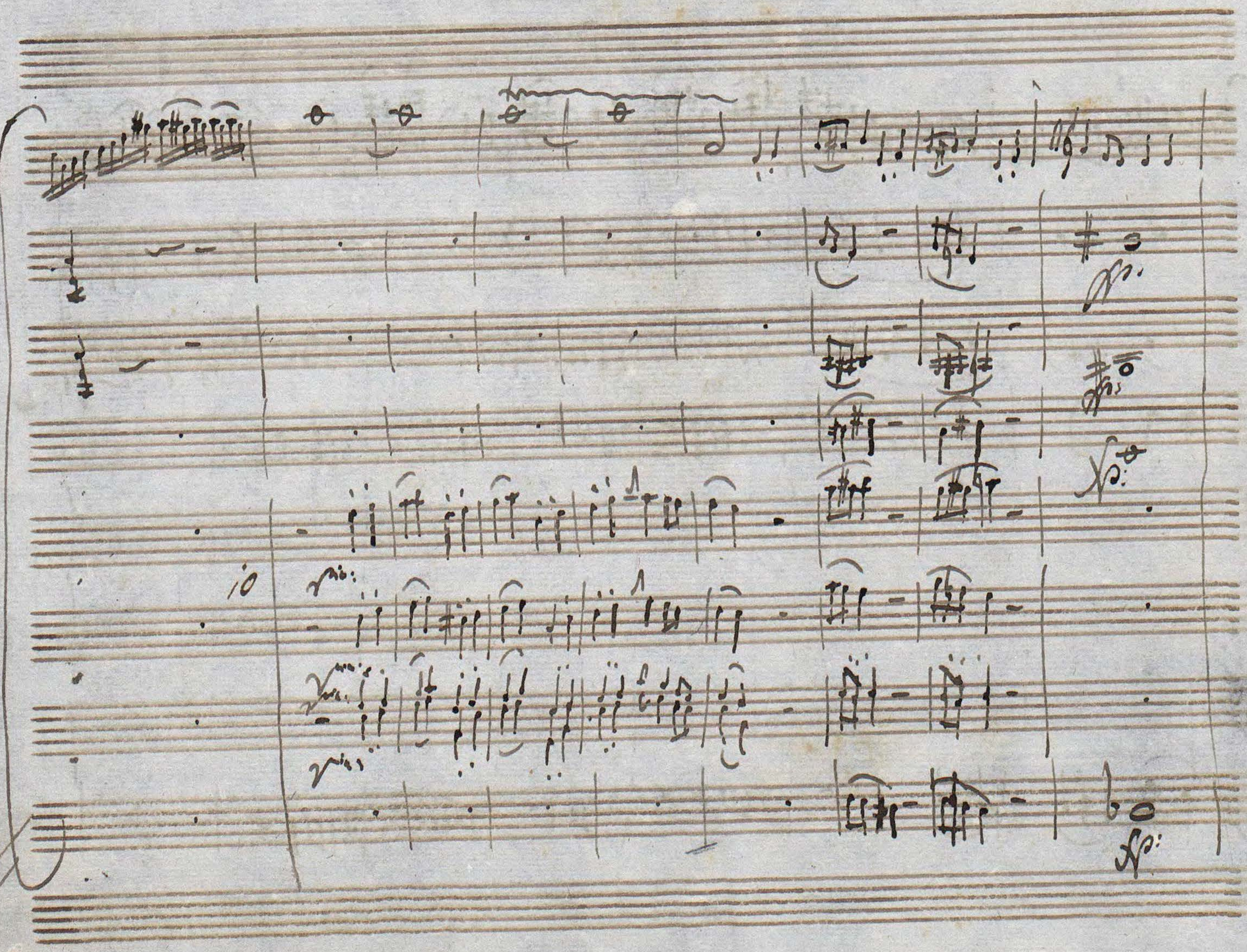

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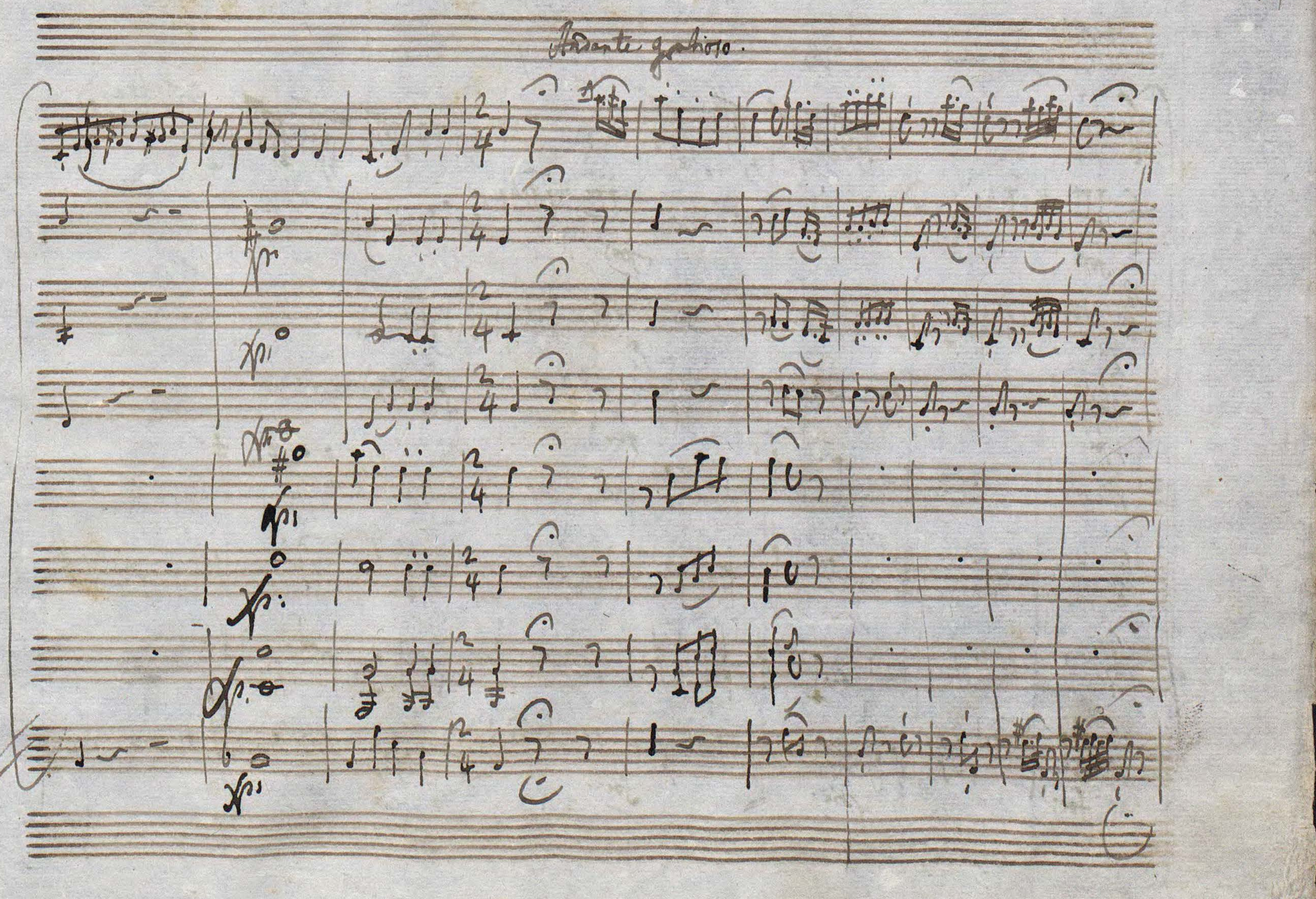



Andante
grazioso

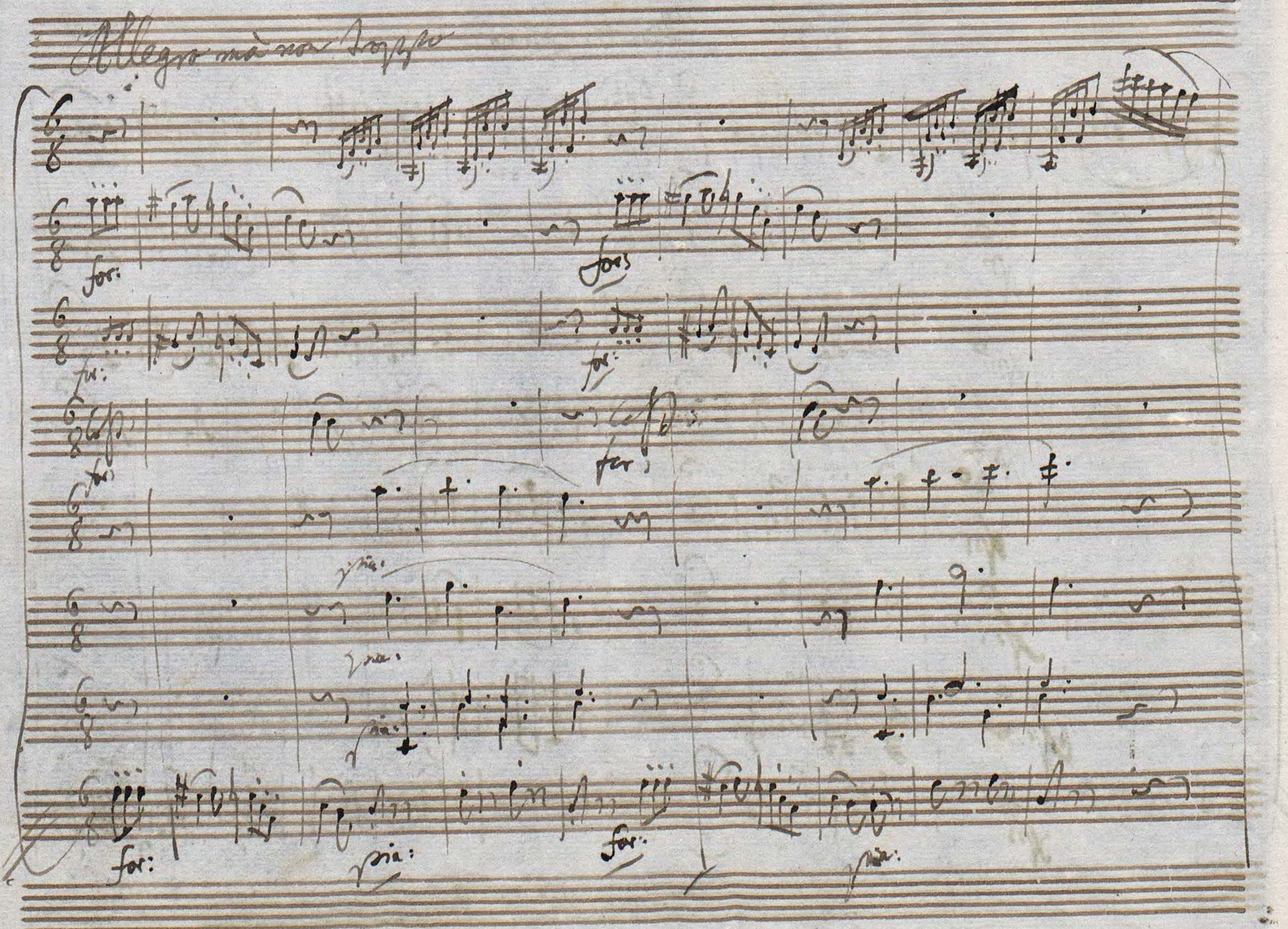

for:
piano
piano assai
forte
piano
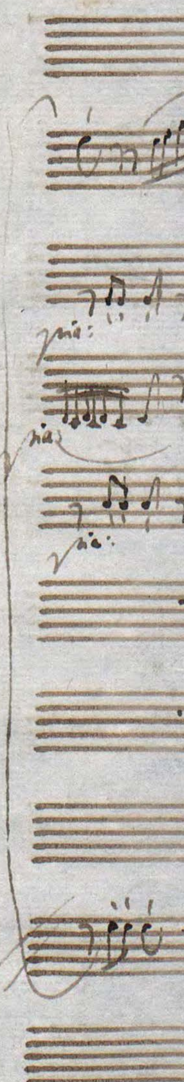

Vio:
for

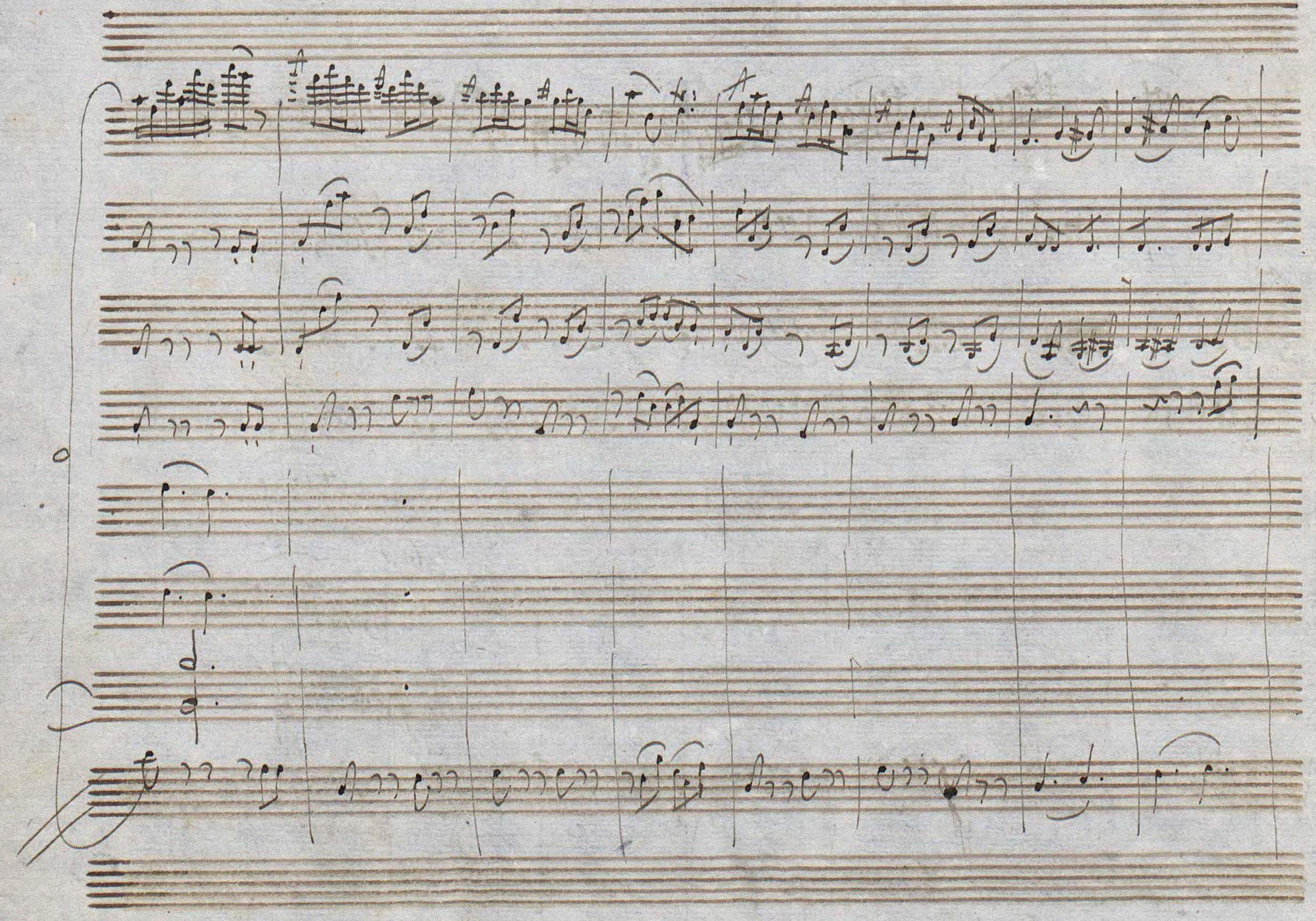


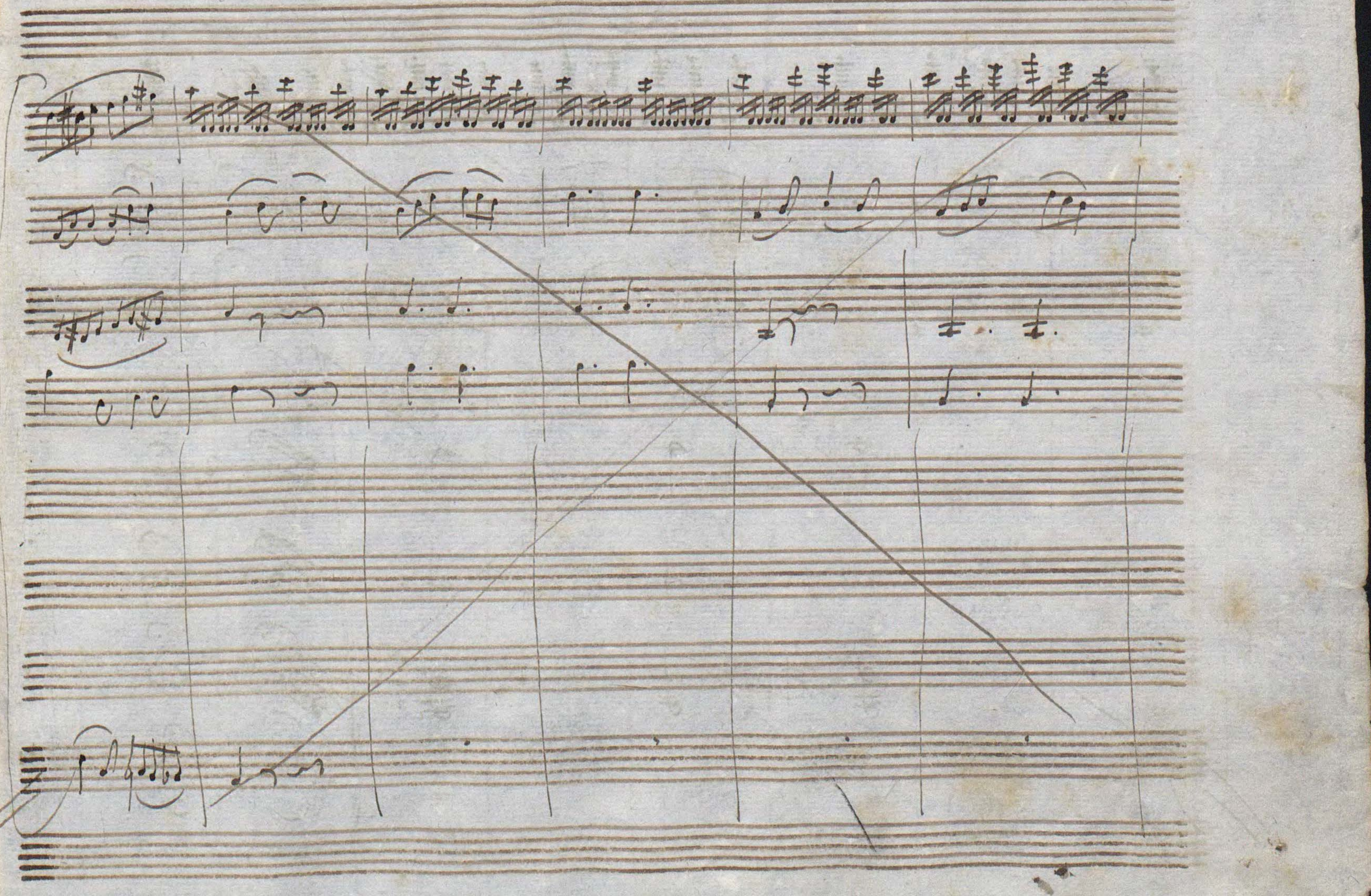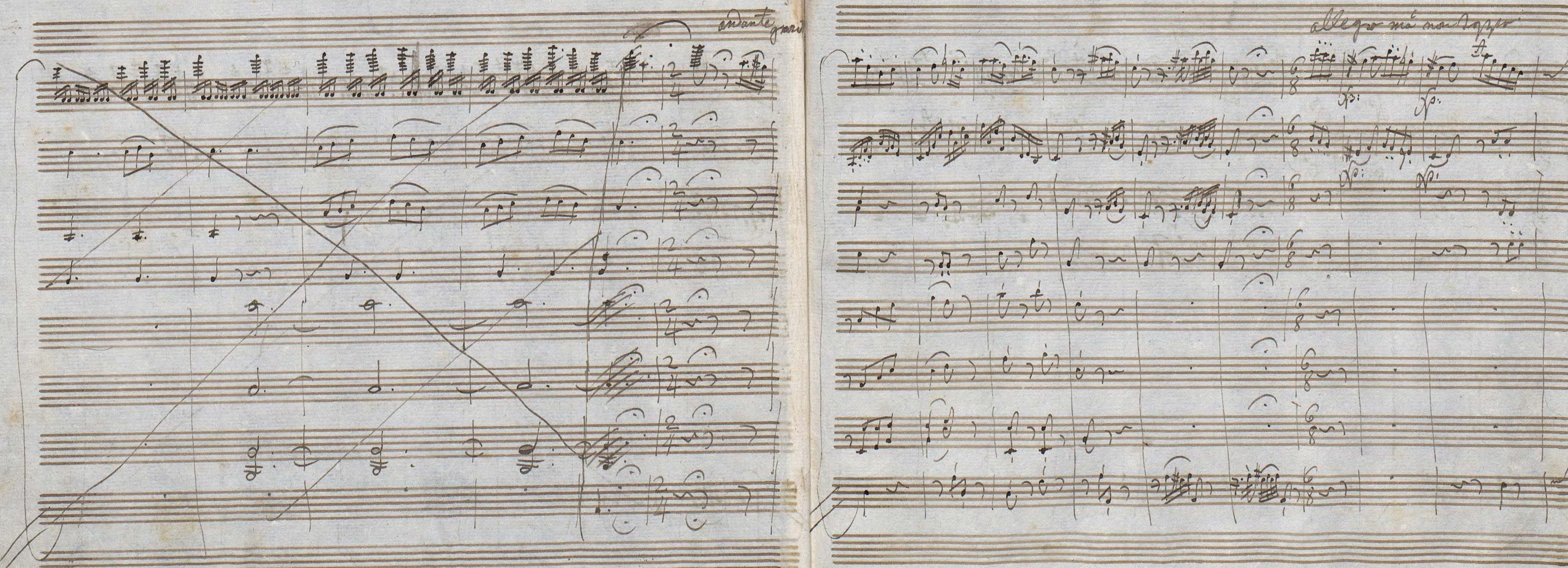


Andante grazioso.

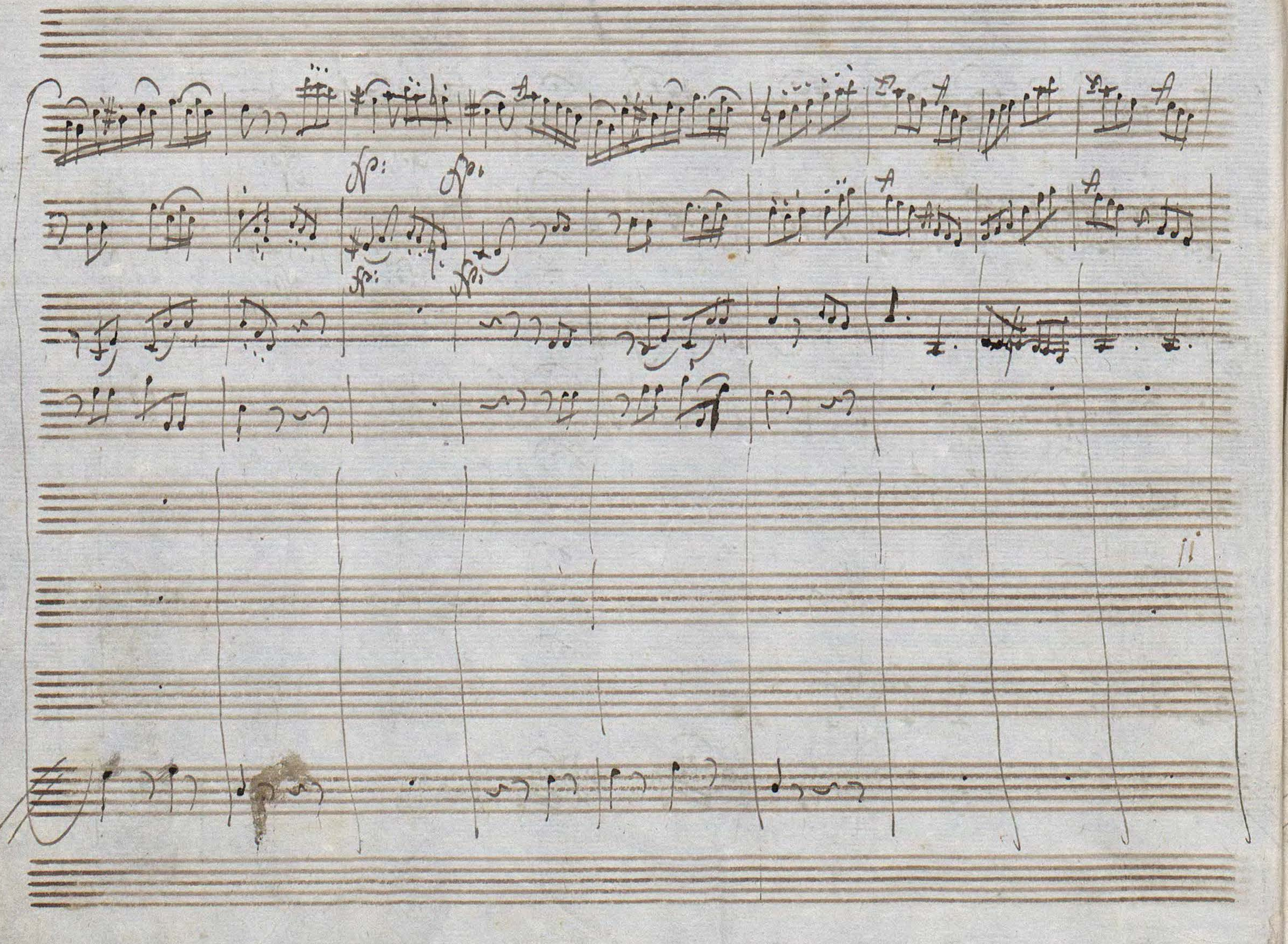

Allegro mà non troppo
for:
pia:
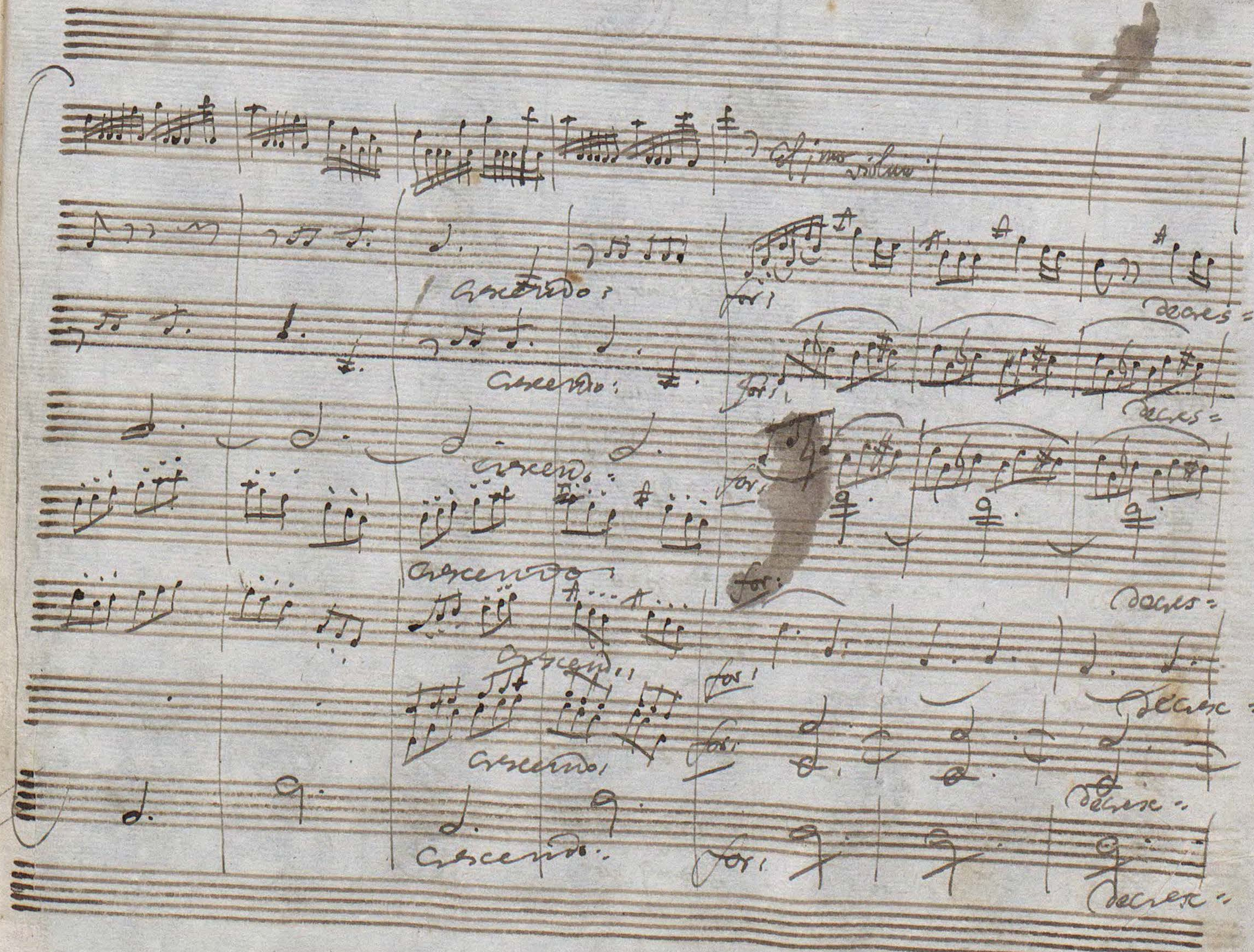

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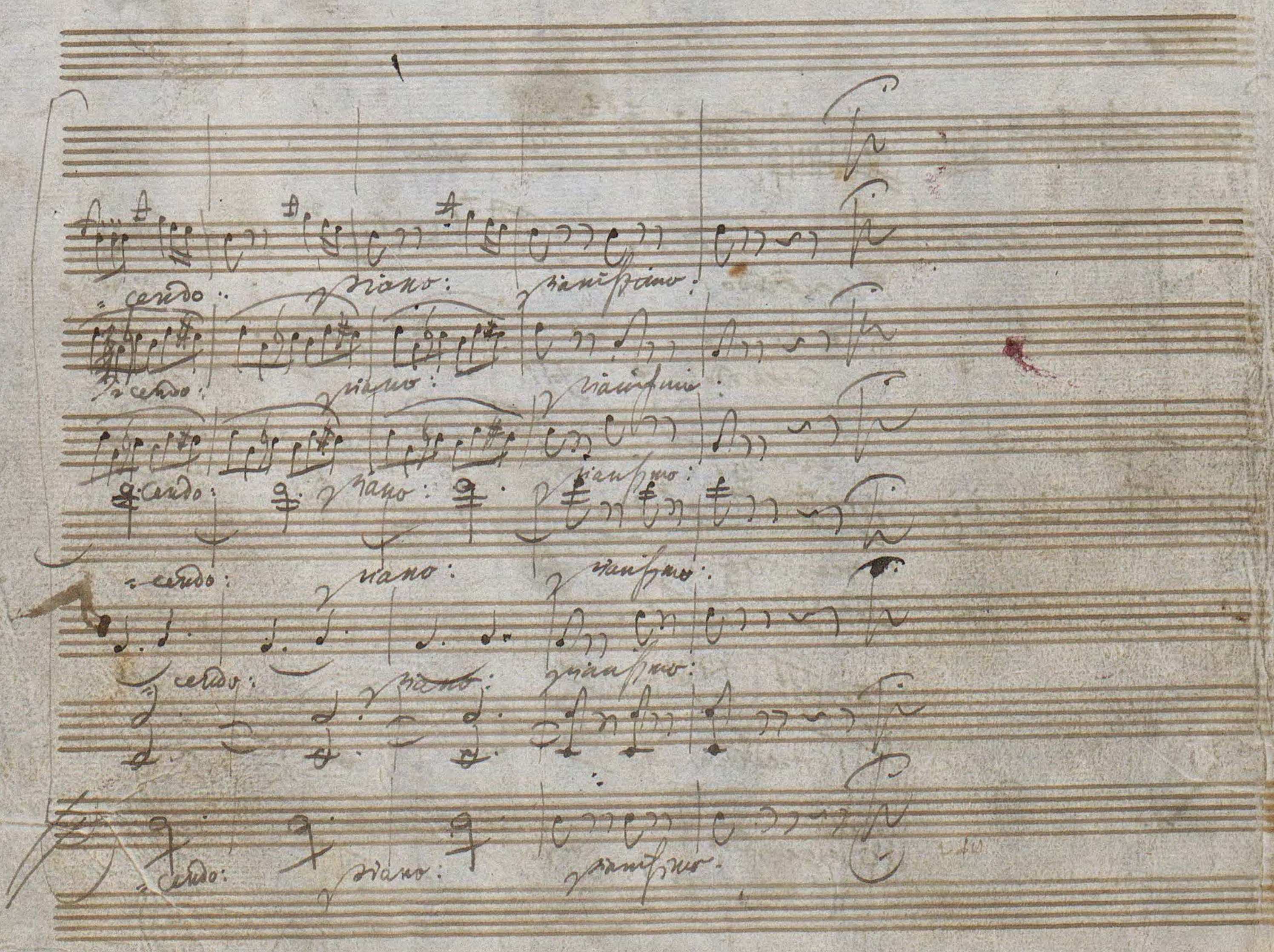





andante
Allegro ma non troppo




Crescendo
for
decres


cendo
piano
pianissimo